



8.572906

DDD

Playing Time  
70:58

3

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Max Reger's special position within organ repertoire places him for many as the greatest composer for the instrument since J. S. Bach. Drawing on Lutheran tradition, his *Fantasia and Fugue, Op. 29* is in the spirit of Bach, though with a characteristic harmonic language which also infuses the varying complexity in the *Monologues, Op. 63*. The *Sonata No. 1, Op. 33* reflects a connection with Liszt, concluding in an impressive *Passacaglia*. Award-winning German organist Christian Barthen performs on an instrument from Reger's period, the 1911 Steinmeyer Organ in Mannheim which is one of the biggest in Germany.

Max  
**REGER**  
(1873–1916)

**Organ Works Volume 13**

<b>Fantasia and Fugue in C minor, Op. 29</b>	<b>14:42</b>	<b>6 Fugue in E minor</b>	<b>8:19</b>
<b>1 Fantasia</b>	<b>7:02</b>	<b>7 Canon in D major</b>	<b>4:35</b>
<b>2 Fugue</b>	<b>7:40</b>	<b>8 Scherzo in D minor</b>	<b>4:19</b>
<b>Monologues, Op. 63, Nos. 7–12</b>	<b>31:47</b>	<b>Sonata No. 1 in F sharp minor, Op. 33</b>	<b>24:11</b>
<b>3 Ave Maria in A major</b>	<b>4:44</b>	<b>9 Fantasia</b>	<b>4:53</b>
<b>4 Fantasia in C major</b>	<b>5:15</b>	<b>10 Intermezzo</b>	<b>5:15</b>
<b>5 Toccata in E minor</b>	<b>4:21</b>	<b>11 Passacaglia</b>	<b>14:00</b>



**Christian Barthen**  
**Steinmeyer Organ (1911),  
Christuskirche, Mannheim**

Recorded at Christuskirche, Mannheim, Germany, 28–29 August 2012

Producer & Engineer: Christian Barthen • Mastering: RMC Classical Music, USA

Booklet notes: Keith Anderson • Edition used: Carus Verlag (Opp. 29 & 33); Breitkopf & Härtel (Op. 63)

Cover Photo: Organ of Christuskirche, Mannheim (courtesy of Christian Barthen)