

Max Reger's special position within organ repertoire places him for many as the greatest composer for the instrument since J. S. Bach. Drawing on Lutheran tradition, his *Fantasia and Fugue*, Op. 29 is in the spirit of Bach, though with a characteristic harmonic language which also infuses the varying complexity in the *Monologues*, Op. 63. The *Sonata No. 1*, Op. 33 reflects a connection with Liszt, concluding in an impressive *Passacaglia*. Award-winning German organist Christian Barthen performs on an instrument from Reger's period, the 1911 Steinmeyer Organ in Mannheim which is one of the biggest in Germany.



8.572906

DDD

Playing Time
70:58



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Max
REGER
(1873–1916)

Organ Works Volume 13

**Fantasia and Fugue in
C minor, Op. 29**

① Fantasia

14:42

② Fugue

7:02

7:40

⑥ Fugue in E minor

8:19

⑦ Canon in D major

4:35

⑧ Scherzo in D minor

4:19

**Monologues, Op. 63,
Nos. 7–12**

31:47

③ Ave Maria in A major

4:44

④ Fantasia in C major

5:15

⑤ Toccata in E minor

4:21

Sonata No. 1 in
F sharp minor, Op. 33

24:11

⑨ Fantasia

4:53

⑩ Intermezzo

5:15

⑪ Passacaglia

14:00



Christian Barthen
Steinmeyer Organ (1911),
Christuskirche, Mannheim

Recorded at Christuskirche, Mannheim, Germany, 28–29 August 2012

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