

Reger's contrapuntal mastery has earned him the accolade of the greatest German composer for organ since Bach. Though a Catholic he drew on Lutheran traditions as can be heard in his *Easy Chorale Preludes*, Op. 67. Totalling 52 in number, in three volumes, the first fifteen are performed here by Josef Still, one of Reger's most critically admired contemporary champions, whose performance in Volume 9 of this series (8.555905) was dubbed 'utterly compelling' by *Gramophone*. He also performs the *Five Easily Performable Preludes and Fugues*, Op. 56 which, through their demands, belie their laconic title.



8.572907

DDD

Playing Time
77:42

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Max
REGER
(1873–1916)

Organ Works Volume 14

1-4	Five Easily Performable Preludes and Fugues, Op. 56, Nos. 1-2	14:35
5-19	52 Easy Chorale Preludes on the most common Protestant chorales, Op. 67, Nos. 1-15	39:05
20-25	Five Easily Performable Preludes and Fugues, Op. 56, Nos. 3-5	23:56

Full track details will be found on page 2 of the booklet



Josef Still, Organ
Johannes Klais Organ, Trier Cathedral

Recorded in Trier Cathedral, Germany, 4–5 June 2013 • Producer & Engineer: Wolfgang Rübsam
Recorded & edited by RMC Classical, Music Inc. USA • Organ built by Johannes Klais, 1974
Publishers: Universal Edition (tracks 1–4, 20–25); Bote & Bock (5–19) • Booklet notes: Keith Anderson
Cover photo: Johannes Klais Organ, Trier Cathedral (Herbert Maas)