



8.572908

DDD

Playing Time
78:56

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Max Reger is regarded by many as the greatest German composer of organ music since Bach, whose traditions he developed in the wide variety of hymn settings to be found in the *52 Easy Chorale Preludes*. Reger's contrapuntal mastery and contrasting moods are present in the first of three volumes of *Monologues, Op. 63*, which opens with an impressive and monumental *Prelude*. The *Postludium in D minor* is a fitting conclusion to the programme. The E.M. Skinner organ in the Rockefeller Memorial Chapel, Chicago, is one of four University instruments considered amongst the finest examples of 20th century romantic organs built in America.

Max
REGER
(1873–1916)

Organ Works Volume 15

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|-------------|--|--------------|
| 1-4 | Monologues, Op. 63, Nos. 1–4 | 28:00 |
| 5-24 | 52 Easy Chorale Preludes on the most common Protestant chorales, Op. 67, Nos. 16–35 | 47:34 |
| 25 | Postludium in D minor, WoO IV/12 | 3:17 |

Full track details will be found on page 2 of the booklet



Wolfgang Rübsam, Organ
E. M. Skinner Organ, Rockefeller Chapel,
University of Chicago

Recorded in Rockefeller Chapel, University of Chicago, USA, 13 May 2013

Producer: Wolfgang Rübsam • Engineer: Kevin Dzierzawski • Booklet notes: Keith Anderson

Recorded & edited by RMC Classical, Music Inc. USA • Organ built by E. M. Skinner, 1928

Editions: F. E. C. Leuckart, Munich-Leipzig (tracks 1–4); Bote & Bock (5–24); Schott Musikverlag (25)

Cover photo: E. M. Skinner Organ, Rockefeller Chapel, University of Chicago (Wolfgang Rübsam)