

A native of Leipzig and steeped in the musical tradition of J. S. Bach, Helmut Walcha was one of the most influential organists of the 20th century. Building on Baroque examples, Walcha started composing the *Chorale Preludes* during the war years and they became popular teaching pieces as well as ideal vehicles for expressing the clarity and colour of organs both historic and new. As one of Walcha's most renowned students Wolfgang Rübsam is uniquely authoritative in his interpretations. This is the second of four volumes of Walcha's complete *Chorale Preludes*.

**Helmut
WALCHA**
(1907–1991)

**Chorale Preludes
Volume 2**



Wolfgang Rübsam
John Brombaugh
Organ, Opus 35,
First Presbyterian
Church,
Springfield, Illinois

- | | | |
|----|---|------|
| 1 | No. 1 Lobt Gott, ihr Christen alle gleich | 2:39 |
| 2 | No. 2 Vom Himmel hoch da komm ich her | 1:31 |
| 3 | No. 3 Herr Christ, der einig Gottes Sohn | 2:39 |
| 4 | No. 4 O süßer Herre Jesu Christ | 3:29 |
| 5 | No. 5 Gottes Sohn ist kommen | 1:57 |
| 6 | No. 6 Wie schön leuchtet der Morgenstern | 3:15 |
| 7 | No. 7 O Jesu Christe, wahres Licht | 1:40 |
| 8 | No. 8 Lobt Gott den Herrn, ihr Heiden all | 2:47 |
| 9 | No. 9 O Mensch, beweine deine Sünde groß | 4:04 |
| 10 | No. 10 O armer Sünder | 1:58 |
| 11 | No. 11 Jesu, deine Passion | 3:28 |
| 12 | No. 12 Christ ist erstanden | 2:24 |
| 13 | No. 13 Mit Freuden zart zu dieser Fahrt | 5:47 |
| 14 | No. 14 Komm, Gott Schöpfer, heiliger Geist | 2:40 |
| 15 | No. 15 Heiliger Geist, du Tröster mein | 1:30 |
| 16 | No. 16 Such, wer da will, ein ander Ziel | 3:05 |
| 17 | No. 17 Lobet den Herren, den mächtigen
König der Ehren | 3:00 |
| 18 | No. 18 Wenn wir in höchsten Nöten sein | 3:05 |
| 19 | No. 19 Gott des Himmels und der Erden | 2:01 |
| 20 | No. 20 Der Tag ist hin, mein Jesu, bei mir
bleibe | 5:11 |

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Playing Time
59:21



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