



Gustav Holst's youthful enthusiasm for Wagner is reflected in his ebullient *Walt Whitman* overture written in 1899. Shortly afterwards he composed the *Cotswolds Symphony* which embraces hints of contemporary British folk music but is dominated by the slow movement, a profound elegy for the utopian socialist William Morris. Though completed at college, *A Winter Idyll* shows real orchestral assurance. *Indra* is an accomplished tone poem revealing Holst's interest in the legends of India, whilst the glittering and evocative *Japanese Suite* was written in response to a request from a Japanese dancer appearing in London.

Gustav
HOLST
(1874–1934)

- 1 Walt Whitman – Overture, Op. 7, H42
- 2 Symphony in F major, Op. 8, H47, 'The Cotswolds'
- 3 Allegro con brio
- 4 Elegy (In memoriam William Morris): Molto Adagio
- 5 Scherzo
- 6 Finale: Allegro moderato
- 7 A Winter Idyll, H31

7:21	Japanese Suite, Op. 33, H126 10:17	
23:11	7 Prelude: Song of the Fisherman 2:30	
3:34	8 Ceremonial Dance 1:33	
8:35	9 Dance of the Marionette 1:39	
4:54	10 Interlude: Song of the Fisherman 0:47	
5:59	11 Dance under the cherry tree 2:00	
9:01	12 Finale: Dance of the Wolves 1:46	
	13 <i>Indra</i> – Symphonic Poem, Op. 13, H66 15:46	



Ulster Orchestra
JoAnn Falletta

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Playing Time
65:55



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