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Playing Time
65:55

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Gustav Holst's youthful enthusiasm for Wagner is reflected in his ebullient *Walt Whitman* overture written in 1899. Shortly afterwards he composed the *Cotswolds Symphony* which embraces hints of contemporary British folk music but is dominated by the slow movement, a profound elegy for the utopian socialist William Morris. Though completed at college, *A Winter Idyll* shows real orchestral assurance. *Indra* is an accomplished tone poem revealing Holst's interest in the legends of India, whilst the glittering and evocative *Japanese Suite* was written in response to a request from a Japanese dancer appearing in London.



Gustav HOLST

(1874–1934)

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|---|-------|--|-------|
| 1 Walt Whitman –
Overture, Op. 7, H42 | 7:21 | Japanese Suite, Op. 33,
H126 | 10:17 |
| Symphony in F major,
Op. 8, H47,
'The Cotswolds' | 23:11 | 7 Prelude: Song of the
Fisherman | 2:30 |
| 2 Allegro con brio | 3:34 | 8 Ceremonial Dance | 1:33 |
| 3 Elegy (In memoriam William
Morris): Molto Adagio | 8:35 | 9 Dance of the Marionette | 1:39 |
| 4 Scherzo | 4:54 | 10 Interlude: Song of the
Fisherman | 0:47 |
| 5 Finale: Allegro moderato | 5:59 | 11 Dance under the cherry tree | 2:00 |
| 6 A Winter Idyll, H31 | 9:01 | 12 Finale: Dance of the Wolves | 1:46 |
| | | 13 Indra – Symphonic Poem,
Op. 13, H66 | 15:46 |



Ulster Orchestra
JoAnn Falletta

Recorded at Ulster Hall, Belfast, UK, 11–12 October 2011

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