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TURINA: Coins de Séville

NAXOS

Jordi Masó's critically acclaimed survey of Turina's complete piano music continues to unearth exciting discoveries. Turina's gift for evocative writing is explored in the early and little-known *Coins de Séville* which fuses Andalusían folk music with French impressionism to remarkable effect. The virtuosic *La leyenda de la Giralda* evokes Seville Cathedral's bell-tower and symbol of the city in four vivid episodes. The streets, sounds, and rhythms of Turina's native city infuse much of his music and in *Por las calles de Sevilla* and his final work, *Desde mi terraza*, their lure is felt with a fierce intensity.

Joaquín TURINA
(1882–1949)

Piano Music • 9

Coins de Séville, Op. 5 (1911) 14:30

1. I. Soir d'été sur la terrasse 4:04
2. II. Rondes d'enfants 3:12
3. III. Danse de 'seises' dans la cathédrale 4:10
4. IV. A los toros 2:56

5. **La leyenda de la Giralda, Op. 40 (1926) 12:42**

Por las calles de Sevilla, Op. 96, (1943) 10:57

6. I. Reflejos en la torre 3:52
7. II. Ante la Virgen de la Merced 5:24
8. III. La calle de Las Sierpes 1:36

Contemplación, Op. 99 (1944) 13:25

9. I. Ante 'La Anunciación' de Fra Angelico 4:28
10. II. Ante 'La Dama de Elche' 3:30
11. III. Ante 'Las lanzas' de Velázquez 5:17

Desde mi terraza, Op. 104 (1947) 9:41

12. I. A la sombra del Mucharabieh 4:27
13. II. Armonias de la ciudad 2:38
14. III. Sinfonía de flores 2:33

Jordi Masó, Piano

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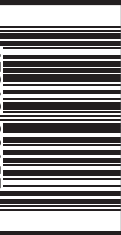
DDD

Playing Time
61:30



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