



The expressive range and versatility of the wind ensemble is exemplified in this program from one of the world's leading ensembles of its kind, which presents classics of the genre alongside new works. Wayne Oquin's *Tower Ascending* pulsates with urban power whilst Richard Lorenz explores a web of Latin American music. Michael Tilson Thomas distils old and new perspectives and James Mobberley offers affecting *Words of Love*. We also hear Copland's indelible *Fanfare for the Common Man*, Vaughan Williams's intricate *Toccata Marziale* and Stravinsky's brilliantly virtuosic *Concerto*.

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# STREET SONG

Playing Time:  
**71:12**

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## STREET SONG

|    |  |       |
|----|--|-------|
| 1  | Wayne Oquin (b. 1977):<br><i>Tower Ascending</i> (2009)                                | 8:08  |
| 2  | Ricardo Lorenz (b. 1961):<br><i>El Muro</i> (2008)                                     | 11:26 |
|    | Michael Tilson Thomas (b. 1944):<br><i>Street Song</i> (1988)                          | 16:30 |
| 3  | Slow   | 4:07  |
| 4  | Relaxed  | 4:29  |
| 5  | Moderate Swing   | 7:54  |
| 6  | Ralph Vaughan Williams (1872-1958):<br><i>Toccata Marziale</i> (1924)                  | 5:13  |
| 7  | James Mobberley (b. 1954):<br><i>Words of Love</i> (2008)                              | 7:39  |
|    | Igor Stravinsky (1882-1971): <i>Concerto for<br/>Piano and Wind Instruments</i> (1924) | 19:04 |
| 8  | Largo – Allegro – Più mosso – Maestoso   | 7:31  |
| 9  | Largo – Più mosso – Tempo primo  | 6:30  |
| 10 | Allegro – Agitato – Lento – Stringendo   | 5:03  |
| 11 | Aaron Copland (1900-90):<br><i>Fanfare for the Common Man</i> (1942)                   | 3:12  |

D. Ray McClellen, Clarinet 1

Ellen Ritchey, Soprano 7

Anatoly Sheludyakov, Piano 8-10

**University of Georgia Wind Ensemble**  
**John P. Lynch**

**DDD**

**COMPACT  
DISC**  
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**NAXOS**

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