

Playing  
Time:  
**71:12**

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DDD

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# STREET SONG

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Wayne Quin (b. 1977):<br/>Tower Ascending (2009)</b>                                | <b>8:08</b>  |
| <b>2</b>  | <b>Ricardo Lorenz (b. 1961):<br/>El Muro (2008)</b>                                    | <b>11:26</b> |
|           | <b>Michael Tilson Thomas (b. 1944):<br/>Street Song (1988)</b>                         | <b>16:30</b> |
| <b>3</b>  | <b>Slow</b>  | <b>4:07</b>  |
| <b>4</b>  | <b>Relaxed</b>   | <b>4:29</b>  |
| <b>5</b>  | <b>Moderate Swing</b>  | <b>7:54</b>  |
| <b>6</b>  | <b>Ralph Vaughan Williams (1872-1958):<br/>Toccata Marziale (1924)</b>                 | <b>5:13</b>  |
| <b>7</b>  | <b>James Mobberley (b. 1954):<br/>Words of Love (2008)</b>                             | <b>7:39</b>  |
|           | <b>Igor Stravinsky (1882-1971): Concerto for<br/>Piano and Wind Instruments (1924)</b> | <b>19:04</b> |
| <b>8</b>  | <b>Largo - Allegro - Più mosso - Maestoso</b>  | <b>7:31</b>  |
| <b>9</b>  | <b>Largo - Più mosso - Tempo primo</b>   | <b>6:30</b>  |
| <b>10</b> | <b>Allegro - Agitato - Lento - Stringendo</b>  | <b>5:03</b>  |
| <b>11</b> | <b>Aaron Copland (1900-90):<br/>Fanfare for the Common Man (1942)</b>                  | <b>3:12</b>  |

**D. Ray McClellan, Clarinet 1**

**Ellen Ritchey, Soprano 7**

**Anatoly Sheludyakov, Piano 8-10**

**University of Georgia Wind Ensemble**

**John P. Lynch**

Recorded at the The University of Georgia Performing Arts Center, USA, from 11th to 14th February, 2011  
Publishers' details and recording credits can be found inside the booklet.  
Cover art by PLF and Nick Benson



The expressive range and versatility of the wind ensemble is exemplified in this program from one of the world's leading ensembles of its kind, which presents classics of the genre alongside new works. Wayne Quin's *Tower Ascending* pulsates with urban power whilst Richard Lorenz explores a web of Latin American music. Michael Tilson Thomas distils old and new perspectives and James Mobberley offers affecting *Words of Love*. We also hear Copland's indelible *Fanfare for the Common Man*, Vaughan Williams's intricate *Toccata Marziale* and Stravinsky's brilliantly virtuosic *Concerto*.

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