



DDD

8.572922

Playing Time
60:38

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All six of these orchestral works exemplify Busoni's personalised classicism. The *Lustspielouvertüre* (Comedy Overture) is light, and almost Mozartian in clarity, whilst *Gesang vom Reigen der Geister* (Song of the Spirit Dance) is a delicately scored chamber piece, forward-looking in both style and content. Both the *Concertino for Clarinet* and the *Flute Divertimento* reveal Busoni's affinity for solo instruments; the former is deftly organised and the latter more obviously capricious. The spirit of Johann Strauss II haunts the infectious *Tanzwalzer* and the *Rondò arlecchinesco* unleashes Busoni's broadsides of wit.

Ferruccio
BUSONI
(1866-1924)

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|---|---|-------|
| 1 | Eine Lustspielouvertüre, Op. 38 (1897) | 7:01 |
| 2 | Gesang vom Reigen der Geister, Op. 47 (1915) | 7:39 |
| 3 | Rondò arlecchinesco, Op. 46 (1915) [†] | 13:00 |
| 4 | Clarinet Concertino in B flat major, Op. 48 (1918)* | 11:56 |
| 5 | Divertimento for flute and small orchestra, Op. 52 (1920)** | 8:57 |
| 6 | Tanzwalzer, Op. 53 (1920) | 12:06 |

Giammarco Casani, Clarinet* • Laura Minguzzi, Flute**

Gianluca Terranova, Tenor[†]

Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA



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