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Playing Time
61:07

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Of his many works for the stage, Adolphe Adam's ballet *Giselle ou Les Wilis* is the best known. The story is based on a legend in which the Wilis, or ghosts of unmarried girls, seek revenge on the living. Speedily written amidst a hotbed of Parisian infatuations and given a timeless parochial setting, this archetypal romantic ballet has everything from unrequited love to deceit, drama, tragedy, and conciliatory resolution. Andrew Mogrelia has been acclaimed for conducting of 'warmth, grace and vitality'. (*The Penguin Guide* on Tchaikovsky's *Sleeping Beauty* 8.550490-92)

**Adolphe
ADAM**
(1803–1856)

Giselle ou Les Wilis
Ballet-pantomime in Two Acts
(Highlights)

Act I		36:28	13 Finale du 1 ^{er} Acte: Scène de folie	5:41
1 Introduction	2:35		Act II	24:37
2 Entrée joyeuse des vendangeurs et vendangeuses	1:36		14 Introduction, Halte des chasseurs	3:18
3 Entrée de Loys	1:33		15 Apparition de Myrthe	3:52
4 Entrée de Giselle	5:47		16 Entrée de Hilarion	2:31
5 Retour des vendangeurs et Valse	4:38		17 Grand pas de deux: Adagio	5:36
6 Marche des vigneron	3:16		18 Variation I: Andante	0:51
7 Pas seul – Pas de deux	1:58		19 Variation 2: Andante moderato	0:37
8 Polacca	1:04		20 Valse	0:52
9 Andante	1:49		21 Ensemble des Wilis	2:00
10 Allegretto pesante	0:49		22 Finale	0:54
11 Allegro un peu loure	2:33		23 Lever du soleil et arrivée de la cour	4:06
12 Galop général	3:11			

A more detailed track list will be found in the booklet

Slovak Radio Symphony Orchestra • Andrew Mogrelia

Recorded in the Concert Hall of Slovak Radio, Bratislava, 5–14 April, 1994
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