

The second of Tchaikovsky's three full length ballets, *The Sleeping Beauty* was initially given a lukewarm reception by the Tsar. Today it is regarded as the greatest achievement of Russian ballet music in the 19th century. Based on the Perrault fairy-tale *La belle au bois dormant* and choreographed by the legendary Petipa, this work overflows with radiant and joyous inventiveness. These highlights are taken from the complete recording on Naxos 8.550490-92, given \*\*\* recommended status by *The Penguin Guide* which praises Andrew Mogrelia's conducting for its 'warmth, grace and vitality'.

**Piotr Il'yich  
TCHAIKOVSKY**  
(1840–1893)

**The Sleeping Beauty, Op. 66**

Ballet in a Prologue and Three Acts (Highlights)

1 Introduction	3:21	<b>Act II</b>	
2 Prologue: Marche – Entrée du Roi Florestan et sa cour	5:20	15 The Vision: Entr'acte et Scène	3:02
3 Scène dansante – Entrée des fées bonnes	4:46	16 Panorama	3:40
4 Pas de six: Adagio	4:47	17 Entr'acte symphonique	1:34
5 Coulante, Fleur de Farine (Var. II)	0:33	18 Finale	2:28
6 Fée aux Miettes (Var. III)	1:13	<b>Act III</b>	
7 Le Canari qui chante (Var. IV)	0:36	19 The Wedding: March	3:30
8 Violente (Var. V)	1:02	20 The Wedding: Polacca	4:20
9 Fée de Lilas (Var. VI)	1:20	21 Pas de quatre: Introduction	1:57
10 Coda	1:51	22 La Fée-Argent (Var. II)	0:53
<b>Act I</b>		23 La Fée-Diamant (Var. IV)	0:48
11 Valse	4:42	24 Pas de quatre: Adagio	2:46
12 Pas d'action – Rose Adagio	6:36	25 Cendrillon et le Prince Fortuné	1:00
13 Coda	2:43	26 Coda	1:36
14 Finale	7:56	27 Apothéose	2:39

**Slovak State Philharmonic Orchestra • Andrew Mogrelia**

Recorded at the House of Arts, Košice, March–May 1991

Producer: Rudolf Hentsel • Engineer: Gejza Toperczer • From complete recording: Naxos 8.550490-92

Booklet notes: Keith Anderson • Cover photo © Nejron / Fotolia.com



8.572931

DDD

Playing Time  
77:24



Made in the USA  
[www.naxos.com](http://www.naxos.com)

© 1991 & © 2012

Naxos Rights International Ltd.  
Booklet notes in English