

Schubert's last two symphonies are ambitious in scale and brimming with striking ideas, though only two movements of the *Symphony No. 8* were finished and the score rediscovered and first performed 43 years after the composer's death. The '*Great*' *C* major *Symphony* marks the summit of Schubert's achievement in the form, combining his unforgettable lyrical gift with the spirit of Beethoven. Michael Halász has been acclaimed for his "delightful performances" of Schubert. (*Penguin Guide* on 8.553094, *Symphonies 3 and 6*)

Franz
SCHUBERT
(1797–1828)

Symphony No. 8 in B minor 'Unfinished', D. 759*	25:55
1 Allegro moderato	14:47
2 Andante con moto	11:04
Symphony No. 9 in C major 'Great', D. 944**	50:22
3 Andante – Allegro ma non troppo	13:22
4 Andante con moto	14:18
5 Scherzo: Allegro vivace	10:23
6 Finale: Allegro vivace	12:11



Slovak Philharmonic Orchestra*
Failoni Orchestra**
Michael Halász

Recorded at the Moyzes Hall, Bratislava, 4–5 June 1988 (No. 8) and
at the Italian Institute in Budapest, March 1994 (No. 9)

Producers: Martin Sauer (No. 8), Tamás Benedek (No. 9) • Engineer: Gábor Mocsáry (No. 9)

Musical Supervisor: Jeno Simon (No. 9) • Booklet notes: Keith Anderson

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8.572939

DDD

Playing Time
76:28



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