

Regino Sáinz de la Maza was a leading guitarist, composer and teacher who earned a place in history as the first soloist to perform Rodrigo's *Concierto de Aranjuez*. His compositions are deeply rooted in his Spanish identity, drawing heavily on Castilian and Andalusian folksong. Award-winning guitarist Franz Halász has selected the finest examples of Sáinz de la Maza's creativity, including the admired *Zapateado*, atmospheric pieces from the film *La Frontera de Dios* (tracks 2, 8, 10 and 12), and the profoundly evocative *Seguidilla-Sevillana*.

Regino
SÁINZ DE LA MAZA
(1896-1981)

Guitar Music



NIPO 503-13-019-8

1	Zapateado	2:47	11	Canciones Castellanas	5:26
2	Meditación	1:39	12	Sacrificio	3:10
3	Rondeña	4:04	13	Alegrías	4:05
4	Petenera	2:49	14	Recuerdo	1:19
5	Albada y Paisaje	2:19	15	Estudio en La Menor	1:10
6	Baile de Muñecas	1:47	16	Seguidilla-Sevillana	1:50
7	El Vito	1:44	17	Meditación-Estudio	1:17
8	Idilio	1:37	18	Minueto	1:27
9	Soleá	3:16	19	Cantilena	1:58
10	Romancillo de María Belén	1:54			

Franz Halász, Guitar

Recorded in the Large Hall, University of Music and Performing Arts Munich, Germany,
from 24th to 26th February, 2012 • Producer: Débora Halász • Engineer: Florian Rüb

Editor: Franz Halász • Mastering: MSM-Studios Munich

A co-production with the Instituto Cervantes de München

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