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8.572978

Playing Time
54:13

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Brought up in the Roman Catholic faith, which he abandoned in 1917 following the death of his father, Poulenc returned to the Church in 1936 after the death of his close friend and fellow composer Pierre-Octave Ferroud. Together these events caused a spiritual crisis in Poulenc's life which led to a series of important compositions for chorus. The powerful *Mass in G major*, dedicated to the memory of his father, is notable for its daring use of tonality, though the playfulness of Poulenc's 'Les Six' period is not absent. In the *Sept Chansons*, set to surrealist texts, and in the two sets of *Motets* – both very personal and penitential – Poulenc generates a huge range of emotion.

Francis
POULENC
(1899-1963)

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|--------------|--|--------------|
| 1-7 | Sept Chansons (1936) | 12:39 |
| 8-12 | Mass in G major (1937) | 17:14 |
| 13-16 | Quatre motets pour le temps de pénitence
(Four Motets for the Season of Lent) (1938-39) | 13:12 |
| 17-20 | Quatre motets pour le temps de Noël
(Four motets for the Season of Christmas) (1952) | 11:08 |

Elora Festival Singers • Noel Edison

A detailed track list can be found on page 2 of the booklet.

The sung texts and translations can be found inside the booklet.

Recorded at St John's Church, Elora, Ontario, Canada, on 13th and 14th October, 2012,
and on April 7th and 20th, 2013

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