

The recent discovery (2008) of the *Première Suite d'orchestre* for piano, four hands, is a large-scale, sonorous work which reveals Debussy's interest in constantly evolving form. Derived in part from his incidental music for the *Chansons de Bilitis*, an evocation of poetic scenes from an ancient pagan world, *Six Épigraphes antiques* is a colourful work of considerable creative freedom. The *Petite Suite* includes such well-loved movements as *En bateau* and *Cortège*, while the *Marche écossaise* is heard on this recording in its rare first version.

Claude
DEBUSSY
(1862–1918)

Four-Hand Piano Music

1	4	Petite Suite (1888–1889)*	13:24
5		Marche écossaise sur un thème populaire (1890, 1st version) **	7:11
6–11		Six Épigraphes antiques (1914–1915) **	15:08
12–15		Première Suite d'orchestre (c. 1882–1884)*	26:16

A detailed track list will be found in the booklet



Jean-Pierre Armengaud, Piano I*/II**
Olivier Chauzu, Piano I/II***



Recorded at Studio 4'33, Pierre Malbos, Ivry-sur-Seine, France,
12–14 March 2012 (tracks 5–15) and 4 July 2012 (1–4)

Producer: Gérald Hugon • Engineers: Bertrand Cazé (1–4), Sergio Cossu (5–15)
Editors: Bertrand Cazé, Sergio Cossu • Piano: Steinway & Sons D-274 • Booklet notes: Gérald Hugon
Editions: Editions Durand (tracks 1–4, 6–15); Henle Verlag (5)
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8.572979

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Playing Time
62:16



Made in Germany
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