

The recent discovery (2008) of the *Première Suite d'orchestre* for piano, four hands, is a large-scale, sonorous work which reveals Debussy's interest in constantly evolving form. Derived in part from his incidental music for the *Chansons de Bilitis*, an evocation of poetic scenes from an ancient pagan world, *Six Épigraphes antiques* is a colourful work of considerable creative freedom. The *Petite Suite* includes such well-loved movements as *En bateau* and *Cortège*, while the *Marche écossaise* is heard on this recording in its rare first version.

Claude
DEBUSSY
(1862–1918)

Four-Hand Piano Music

- | | | |
|--------------|---|--------------|
| 1–4 | Petite Suite (1888–1889) * | 13:24 |
| 5 | Marche écossaise sur un thème populaire (1890, 1st version) ** | 7:11 |
| 6–11 | Six Épigraphes antiques (1914–1915) ** | 15:08 |
| 12–15 | Première Suite d'orchestre (c. 1882–1884) * | 26:16 |

A detailed track list will be found in the booklet



Jean-Pierre Armengaud, Piano I* / II**
Olivier Chauzu, Piano I / II***



Recorded at Studio 4'33, Pierre Malbos, Ivry-sur-Seine, France,
12–14 March 2012 (tracks 5–15) and 4 July 2012 (1–4)
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Playing Time
62:16



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