

Portuguese composer Luís Tinoco's works are "as engrossing as they are entertaining" (*Musical Opinion*), and these première recordings represent some of the most exciting new orchestral work to appear in recent years. Conductor David Alan Miller writes, "Drawing inspiration from sources as diverse as French Impressionism and Brazilian Jazz, Tinoco creates a sound world that is uniquely, distinctly Portuguese, equal parts sunshine, saudade and sensuality. I know it's good when it makes my knees weak."



Luís  
**TINOCO**  
(b. 1969)



- |   |              |  |              |
|---|--------------|--|--------------|
| <b>1 Round Time (2002)</b>                              | <b>14:38</b> | <b>Canções do Sonhador Solitário (Songs from The Solitary Dreamer) (2011) <sup>3</sup></b> | <b>20:20</b> |
| <b>2 From the Depth of Distance (2008) <sup>1</sup></b> | <b>16:53</b> | <b>7 I. Um Livro (A Book)</b>  | <b>7:03</b>  |
| <b>Search Songs (2007) <sup>2</sup></b>                 | <b>14:46</b> | <b>8 II. Sonhador Feliz (Happy Dreamer)</b>  | <b>3:49</b>  |
| <b>3 I. Towards the End</b>                             | <b>5:26</b>  | <b>9 III. Qualquer Encontro (Any Meeting)</b>  | <b>3:40</b>  |
| <b>4 II. Justice</b>                                    | <b>0:54</b>  | <b>10 IV. O Anjo da Água (The Angel of Water)</b>  | <b>5:48</b>  |
| <b>5 III. Sunset Song</b>                               | <b>2:51</b>  |  |              |
| <b>6 IV. The Lip – V. Early Fragments</b>               | <b>5:35</b>  |  |              |

### WORLD PREMIÈRE RECORDINGS

**Ana Quintans<sup>1</sup>, Yeree Suh<sup>2</sup>, Raquel Camarinha<sup>3</sup>, Sopranos**  
**Orquestra Gulbenkian • David Alan Miller**

The sung texts and translations can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/572981.htm](http://www.naxos.com/libretti/572981.htm)

Recorded at the Gulbenkian Auditorium, Calouste Gulbenkian Foundation, Lisbon, Portugal, from 13th to 16th June, 2012 • Producer: Pierre Lavoix

Engineers: Pierre Lavoix, Alex Pereira and Nuno Cruz • Editors: Nuno Cruz and Alex Pereira  
Technical Support: Lourisom and RTP-Antena 2 (Radiodifusão Portuguesa)

Publisher: University of York Music Press • Booklet notes: Marc-André Dalbavie

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Cover art: João Tinoco ([be.net/joaoitinoco](http://be.net/joaoitinoco))



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Playing Time  
66:35



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