

Rodrigo's music for solo guitar is not extensive but represents an important pillar of the repertoire, ranging from vignettes to sonatas over a six-decade period. The 1933 *Toccata* was rediscovered in 2005 and has since provided an ambitiously virtuosic vehicle for today's guitarists. Rodrigo flecked his works with elements of fantasy, flamenco and bird song while *Un tiempo fue Itálica famosa*, one of his very greatest works in the genre, is superbly impassioned. The tender *Pastoral*, originally for piano, is here transcribed for guitar by Jérémie Jouve whose first volume in this series (8.570286) received a three-star review ("The young French guitarist plays brilliantly") in the *Penguin Guide*.

Joaquín
RODRIGO
(1901–1999)



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1 Toccata	7:37	Tres pequeñas piezas (edited by Regino Sáinz de la Maza)	9:47
2 Invocación y Danza (Homenaje a Manuel de Falla)	9:06	7 I. Ya se van los pastores	1:55
3 Zarabanda lejana	5:10	8 II. Por caminos de Santiago	3:24
4 Pastoral*	2:34	9 III. Pequeña Sevillana	4:24
5 Pájaros de Primavera	4:35	10 Cançoneta*	3:18
6 Tiento antiguo	4:22	11 Un tiempo fue Itálica famosa	9:32

* Arranged for guitar by Jérémie Jouve

Jérémie Jouve



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Playing Time

56:15



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