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Playing Time
62:18

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Zdeněk Fibich's career overlapped those of his countrymen Smetana and Dvořák, but his music remained poised between the twin poles of Czech Nationalism and the New German School. His earliest surviving symphony is *No. 1 in F major, Op. 17*, completed in Prague in 1883. Whilst it is the most conventional of his three symphonies it is excellently proportioned and reveals the influence of Schumann on his developing art. *Impressions from the Countryside, Op. 54* is, in effect, a symphonic suite and was highly influential on the younger generation of Czech composers.



Zdeněk
FIBICH
(1850–1900)



Orchestral Works • 1

Symphony No. 1 in F major, Op. 17

36:45

- | | | |
|---|-----------------------------------------|-------|
| 1 | I. Allegro moderato | 16:14 |
| 2 | II. Scherzo: Allegro assai | 5:45 |
| 3 | III. Adagio non troppo (alla romanza) | 5:10 |
| 4 | IV. Finale – Allegro con fuoco e vivace | 9:33 |

Impressions from the Countryside, Op. 54

25:26

- | | | |
|---|-----------------------------------|------|
| 5 | I. Moonlit Night (Měsíčná noc) | 2:56 |
| 6 | II. Country Dance (Sousedská) | 3:06 |
| 7 | III. Highlands Ho (Vzhůru) | 4:11 |
| 8 | IV. Fireside Talk (Na táčkách) | 7:19 |
| 9 | V. Village Dance (Tanec v zeleni) | 7:51 |



Czech National Symphony Orchestra
Marek Štílec

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