



8.572986

DDD

Playing Time  
51:48

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Tony Banks, founder member of rock band Genesis, has already written a much admired orchestral work called *Seven* (8.557466), which was praised for its 'genuine melodic gift' (*Gramophone*). His new work consists of six songs without words which may evoke in the listener ideas of seduction, journey, hero, quest, decision and goal. Two of the pieces feature solo instruments – alto saxophone on *Siren* and violin on *Blade* – played here by elite soloists, which mesh into Banks's orchestral tapestry with bewitching effect. The remaining pieces reveal his outstanding lyrical gifts and total command of musical narrative.

**Tony  
BANKS**  
(b. 1950)

## SIX Pieces for Orchestra

- |                            |              |                          |              |
|----------------------------|--------------|--------------------------|--------------|
| <b>1 Siren<sup>†</sup></b> | <b>8:51</b>  | <b>4 Wild Pilgrimage</b> | <b>8:19</b>  |
| <b>2 Still Waters</b>      | <b>6:46</b>  | <b>5 The Oracle</b>      | <b>5:22</b>  |
| <b>3 Blade*</b>            | <b>10:21</b> | <b>6 City of Gold</b>    | <b>12:09</b> |

Charlie Siem, Violin\* • Martin Robertson, Alto saxophone<sup>†</sup>

**The City of Prague Philharmonic Orchestra**  
**Paul Englishby**

Recorded at Směcky Music Studios, Prague, Czech Republic, from 13th to 17th March, 2011  
All compositions written by Tony Banks © 2011 Anthony Banks/ImageM • Orchestrated by Paul Englishby

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