

Volume 1 (of 4) of the complete piano music of the influential Italian composer, teacher and pianist Camillo Togni features both original works and transcriptions of Mahler and Bach. Togni's fascination with the Second Viennese and Darmstadt Schools is evident in works that are notable not only for their fine craftsmanship and technical brilliance but for their poetic depth and eloquence. Acclaimed soloist Aldo Orvieto's Ex Novo Ensemble has also recorded Togni's chamber works (Naxos 8.572074).



**Camillo
TOGNI**
(1922-1993)



Edizioni Suvini Zerboni

COMPLETE PIANO MUSIC • 1

1-3	Tre Capricci, Op. 38 (1954, 1956, 1957)	12:06
4	Per Mailla (version for piano) (1982)	2:18
5	Aforisma (1985)	0:32
6	Gustav Mahler: Adagietto from <i>Symphony No. 5</i> (arr. Camillo Togni for piano)	10:58
7-11	Seconda partita corale: Trascrizione per pianoforte di cinque preludi corali per organo di J.S. Bach (1976)	10:44
12-14	Tre Preludi, Op. 28 (1947)	11:20
15	Ricercare, Op. 28b (1947)	3:50
16	Fantasia, Op. 25 (1944)	10:31

WORLD PREMIERE RECORDINGS

Aldo Orvieto, Piano

Recorded at the Sala Piccolo Teatro, Fondazione Giorgio Cini, Venice, Italy, 16th-18th July 2012

Producer: Aldo Orvieto • Engineer and Editing: Matteo Costa • Instrument: Piano: Fazioli F278

Booklet notes: Gian Paolo Minardi • Cover: Paolo Zeccara • This record has been realized in collaboration with the Institute of Music of the Giorgio Cini Foundation, Venice, which holds the archive of the composer Camillo Togni.

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Edizioni Suvini Zerboni is the publisher of the works on this recording.

NAXOS

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Playing Time
62:19



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