



DDD

8.572991

 Playing Time
 55:21


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 Booklet Notes in English
 Commento in italiano all'interno
 Made in Germany

The Italian composer and teacher Camillo Togni forged a creative musical path that was given decisive impetus through his exposure to the Second Viennese School, a process reflected in the youthful *Serenade No. 1*. This second of four volumes devoted to his complete piano music also shows how, in the *Prima Partita Corale*, Togni successfully absorbed Busoni's ideas of Bach transcription. The result is a striking 'free re-elaboration'. The *Capriccios*, meanwhile, explore the exciting and dramatic elements in Togni's music. Volume 1 is available on Naxos 8.572990.



**Camillo
TOGNI**
(1922-1993)



COMPLETE PIANO MUSIC • 2

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|-------|--|--------------|
| 1 | Quarto Capriccio (Ottave) (1969) | 2:59 |
| 2 | Quinto Capriccio (Omaggio a Bellini) (1987) | 4:36 |
| 3 | Sesto Capriccio (Aforisma sul nome di Sylvano Bussotti) (1991) | 1:08 |
| 4-9 | Sei Preludi, Op. 21 (1944) | 8:20 |
| 10-14 | Prima Partita Corale, Op. 29: Trascrizione per pianoforte di cinque preludi corali per organo di J.S. Bach (1949) | 11:28 |
| 15 | Serenata No. 1, Op. 10 (1940) | 26:50 |

WORLD PREMIERE RECORDINGS

Aldo Orvieto, Piano

Recorded at the Sala degli Arazzi, Fondazione Giorgio Cini, Venice, Italy, 11th-13th March 2013

Producer: Aldo Orvieto • Engineer and Editing: Matteo Costa • Piano: Fazioli F278

Booklet notes: Carlo Ciceri • Cover: Paolo Zeccara • This recording has been realized in collaboration with the Institute of Music of the Giorgio Cini Foundation, Venice, which holds the archive of the composer Camillo Togni.

Aldo Orvieto wishes to thank Giulio Bruno Togni (in memoriam), Paola Cantoni Marca Togni,

Gabriele Bonomo, Gianmario Borio and Edizioni Suvini Zerboni.

Edizioni Suvini Zerboni is the publisher of the works on this recording.