

Anthony Girard is a unique voice in contemporary French music. He is at once heir to the tradition established by Fauré and Debussy, whilst he has also absorbed elements of Minimalism and oriental music. Poetry and mysticism are at the heart of his works, notably reflected in his vibrant *Eloge de la folie* (In Praise of Folly) and the mythic *Les Noces d'Orphée* (The Marriage of Orpheus), composed in 2004. *Le Cercle de la vie* (The Circle of Life) is an important set of 24 piano preludes exploring a circular inner journey.



**Anthony
GIRARD**
(b. 1959)



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|-------------|------------------------------------------------------------|--------------|
| 1 | Eloge de la folie (In Praise of Folly) | 10:03 |
| | Sonata for clarinet and piano (1995) | |
| 2 | Les Noces d'Orphée (The Marriage of Orpheus) | 19:04 |
| | Trio for clarinet, cello and piano (2004) | |
| 3 | L'Effroi de la nuit froide (Fear of the cold night) | 3:16 |
| | For solo clarinet (1988) | |
| 4-27 | Le Cercle de la vie (The Circle of Life) | 31:52 |
| | Twenty-four preludes for piano (2007) | |

A detailed track list will be found in the booklet

Geneviève Girard, Piano 1-2, 4-27
Jean-Marc Fessard, Clarinet 1-3
Fabrice Bihan, Cello 2



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Playing Time
64:34



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