

Renowned worldwide in his lifetime and remembered today as a double bass virtuoso, Giovanni Bottesini excelled in every branch of musicianship, but his operas and sacred works were overshadowed by those of Verdi and have fallen into neglect. Composed in response to the death of his brother Luigi, Bottesini's large scale *Requiem* combines ecclesiastical counterpoint with formal innovation and the expressive lyricism and dramatic orchestration of operatic models.

Giovanni
BOTTESINI
(1821–1889)

Messa da Requiem

(Edited by Thomas Martin, Josep Prats and Peter Broadbent)

Introit and Kyrie

① **Requiem aeternam: Adagio** ^{1, 2, 3, 4} **9:20**

Sequence

② **Dies irae: Allegro** **6:25**

③ **Quid sum miser: Andante sostenuto** ³ **5:12**

④ **Quaerens me: Maestoso** **4:07**

⑤ **Ingemisco: Andantino** ⁴ **4:52**

⑥ **Confutatis: Moderato** ^{1, 2, 3, 4} **4:23**

⑦ **Lacrymosa: Adagio** ^{1, 2, 3, 4} **5:08**

Offertory

⑧ **Domine Jesu: Andantino** ¹ **4:41**

Sanctus and Benedictus

⑨ **Sanctus: Allegro** **1:38**

⑩ **Benedictus: Andantino con moto** ^{1, 2, 3, 4} **2:56**

Agnus Dei

⑪ **Agnus Dei: Andante** ^{1, 2} **3:40**

⑫ **Requiem aeternam: Grave** **5:01**

⑬ **Libera me: Andante** ² **4:47**

⑭ **Dies illa: Allegro** ^{1, 2, 3, 4} **4:14**

Marta Mathéu, Soprano ¹ • Gemma Coma-Alabert, Mezzo-Soprano ²
Agustín Prunell-Friend, Tenor ³ • Enric Martínez-Castignani, Baritone ⁴

Joyful Company of Singers (Director: Peter Broadbent)

London Philharmonic Orchestra • Thomas Martin

Recorded at Henry Wood Hall, London, UK, from 15th to 16th February, 2012

Producer: Michael Ponder • Engineer and Editor: Eleanor Walton (K&A Productions Ltd.)

Sung texts and translations are included in the booklet and can also be accessed at

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Playing Time
65:25



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