

Eugène Ysaÿe was a towering figure in the history of the violin. He also composed a number of important works, most inspirationally the cycle of Six Sonatas for Solo Violin, which rank among the greatest and most demanding of the twentieth century. Each is dedicated to a fellow violinist and friend (indicated below), whose style of performance and musical preoccupations they reflect. Echoes of Bach are present, as are dance motifs, and virtuoso figuration, reflecting the eminence of the dedicatees.

EUGÈNE YSAÏE

Sonatas for Solo Violin Op. 27

Sonata No. 1 in G minor (Joseph Szigeti)		19:23
1	Grave: Lento assai	6:00
2	Fugato: Molto moderato	5:22
3	Allegretto poco scherzoso :Amabile	4:46
4	Finale con brio: Allegro fermo	3:06
Sonata No. 2 in A minor (Jacques Thibaud)		14:13
5	Obsession: Prélude: Poco vivace	2:41
6	Malinconia: Poco lento	3:17
7	Danse des ombres : Sarabande (Lento)	4:49
8	Les furies: Allegro furioso	3:24
Sonata No. 3 in D minor (George Enescu)		7:33
Ballade: Lento molto sostenuto		
Sonata No. 4 in E minor (Fritz Kreisler)		13:28
10	Allemanda: Lento maestoso	6:22
11	Sarabande: Quasi lento	3:45
12	Finale: Presto ma non troppo	3:19
Sonata No. 5 in G major (Mathieu Crickboom)		10:40
13	L'aurore (The Dawn): Lento assai	5:00
14	Danse rustique: Allegro giocoso molto moderato	5:40
Sonata No. 6 in E major (Manuel Quiroga)		8:16
15	Allegro giusto non troppo vivo	

TIANWA YANG VIOLIN

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DDD

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