

Ferdinando Richardson was a remarkable figure in the history of English music. As Groom of the Privy Chamber he held one of the most prestigious political offices at the court of Elizabeth I and is thought to have overseen the compilation of the *Fitzwilliam Virginal Book*. The outstanding virtuosity of his few surviving works suggests not only that he himself was a supremely accomplished performer but that his music embodies the best qualities of his probable teachers, Thomas Tallis and John Bull. This recording concludes with a fascinating selection of rare works by his contemporaries.

Ferdinando RICHARDSON (1558–1618)

Complete Works for Harpsichord

1 Pavane and Variation in D minor	5:36	11 James HARDING (1550–1626): Fantasia	4:32
2 Galliard and Variation in D minor	4:05	12 Anthony HOLBORNE (1545–1602): Galliard 'The Queen's New Year's Gift'	2:14
3 Pavane and Variation in G major/minor	6:38	13 Renaldo PARADISO (d. 1570): Fantasia	3:38
4 Galliard and Variation in G minor	4:10		
5 Pavane in A minor	6:02		
6 Galliard in A minor	2:27		
7 Allemande	1:21		
8 Thomas MORLEY (1557–1602): Pavane and Galliard for lute in D minor, arr. Richardson	7:50		
Anonymous Harpsichord Arrangements from the Weelkes manuscript			
9 Alfonso FERRABOSCO I (1543–1588): Fantasia	5:01	14 Anonymous: The Trumpet	0:36
10 William BYRD (1543–1623): Lullaby, my sweet little baby	3:23	15 Anonymous (William BYRD?): Wakefield on a green	3:34
		16 Anonymous: Upon la mi re	3:32
		17 El. Kidderminster (John BULL? (1563–1628)): Praeludium	1:22
		18 Nicholas STROGERS (fl.1560–1575): Fantasia	2:59

Glen Wilson, Harpsichord

Recorded at Schüttbau, Rügheim, Germany, 8–11 May 2013 • Producers: Glen Wilson, Jürgen Rummel
Engineer & Editor: Jürgen Rummel • Booklet notes: Glen Wilson • Special thanks to Fundação Graça Pidoux
Cover Image: Monument to the composer at All Hallows Church, Tottenham, London (Photo: Glen Wilson)



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DDD

Playing Time
69:10



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