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DDD

 Playing Time
79:34

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Marco Antonio Cavazzoni – private harpsichordist to the Duchess of Urbino and Pope Leo X, friend of Titian and Bembo – composed some of the most important milestones in the history of instrumental music. They were published in Venice by Vercellese (1523), the second edition of Italian keyboard music after that of Andrea Antico [Naxos 8.572983]. Usually assigned to the organ, they are restored here to the harpsichord where they originally belonged, as explained in an online essay by Glen Wilson. Contemporary examples further illustrate the fascinating development of Cavazzoni's major form, the *ricercar*. The project celebrates the 500th anniversary of the harpsichord on the cover (the world's oldest), which was owned by Leo X and undoubtedly played on by Cavazzoni.



Marco Antonio CAVAZZONI

(c. 1490–c. 1560)

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|----|--|----|---|
| 1 | Anonymous: Ricercare No. 34 from
<i>Intabulatura de Lauto Libro Primo</i> (1507)
(arr. for keyboard by Glen Wilson) 1:57 | 12 | Girolamo CAVAZZONI
(c. 1525–after 1577): Ricercar terzo
(<i>Libro Primo</i> , 1543) 5:03 |
| 2 | Giacomo FOGLIANO (c. 1468–1548):
Ricercare 2:32 | 13 | Marco Antonio CAVAZZONI:
Lautre jor per un matin* 2:54 |
| | Marco Antonio CAVAZZONI: <i>Recherchari</i>
<i>Motetti Canzoni Libro Primo Composti</i>
<i>per Marcoantonio di Bologna</i> (1523)* | 14 | Girolamo CAVAZZONI:
Ricercar XX (<i>Musica Nova</i>) 5:54 |
| 3 | Recercare primo* 4:55 | 15 | Marco Antonio CAVAZZONI:
Recercada (Castell'Arquato) 2:49 |
| 4 | Salve Virgo* 2:53 | 16 | Jacques BRUNEL (d. 1564):
Ricercare sopra 'Cantai mentre
ch'i arsi' (Cipriano de Rore) 8:13 |
| 5 | Recercare secondo* 6:11 | 17 | Claudio VEGGIO (c. 1510–after 1543):
Recercada del primo tono 5:00 |
| 6 | O Stella Maris* 4:04 | 18 | Girolamo PARABOSCO (c. 1524–1557):
Da pacem Domine (<i>Musica Nova</i>) 2:08 |
| 7 | Perdone moi si je folie* 2:37 | 19 | Claudio MERULO (1533–1604):
Ricercar del quarto tuono
(<i>Libro Primo</i> , 1567) 4:46 |
| 8 | Adrian WILLAERT (c. 1490–1562):
Ricercar XIV (<i>Musica Nova</i>) 7:07 | | |
| 9 | Marco Antonio CAVAZZONI:
Madame vous aves mon cuer* 3:21 | | |
| 10 | Giulio SEGNI (1498–1561):
Ricercar per musica ficta 3:56 | | |
| 11 | Marco Antonio CAVAZZONI:
Plus ne regres* 2:21 | | |

Glen Wilson, Harpsichord

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