

Innovative music printer Pierre Attaingnant published the first editions of keyboard music ever to appear in France in 1531. Only one copy of each of these seven tiny but crucially important volumes has survived, in which anonymous composers made arrangements of some of the most beautiful chansons, motets and dances from the reign of François I – keyboard music that shows France at the forefront of developments in this field. Glen Wilson has corrected the countless errors in these original sources, restoring this rare and enchanting music and allowing it to shine in its original glory.

Pierre  
**ATTAINGNANT**  
 (c. 1494–1551)

## Harpsichord Works

**[1–30] Keyboard Works Published by Pierre Attaingnant (1531) 53:06**

**[31–38] The 16th-century French Keyboard Repertoire 23:53**

A detailed track list can be found inside the booklet

**Glen Wilson, Harpsichord**

Recorded: 22–25 May 2018 at Schüttbau, Rügheim (Unterfranken), Germany

Producer: Glen Wilson • Engineer and editor: Jürgen Rummel • Editions: Glen Wilson

Instrument: Anonymous long-scaled iron-strung Italian harpsichord (A=390 Hz) from a private collection. Modified 1/6-comma meantone temperament • Special thanks to John Koster, the Bayerisches Staatsbibliothek, the University Library Aberdeen, the Bibliothèque nationale de France, the Bibliothèque municipale de Reims, and the Österreichisches Nationalbibliothek

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**DDD**

Playing Time  
 77:03



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