

Frédéric Kummer, one of the founders of the Dresden School of cello-playing, and François Schubert, composer of the delightful *L'Abeille* (The Bee) and no relation to the more famous Viennese Franz Schubert, delighted audiences with their violin-cello duos. Superb instrumentalists and joint composers, they crafted virtuoso works full of brilliant effects based on popular operatic tunes of the day. These three sets of duets feature fast runs, double stops and chords, pizzicato and harmonics and require cast-iron ensemble.

**Frédéric
KUMMER**

(1797–1879)

**François
SCHUBERT**

(1808–1878)

KOPRODUKTION
MIT

**BR
KLASSIK**

Duos for Violin and Cello

KUMMER and SCHUBERT:

**Deux Duos concertans pour Violon et Violoncelle sur
des thèmes favoris de *Zampa* et de *Guillaume Tell***

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|--------------------|--------------|
| 1 Duo No. 1 | 23:11 |
| 2 Duo No. 2 | 10:24 |
| | 12:47 |

KUMMER:

Deux Duos de Concert pour Violon et Violoncelle, Op. 67 **14:08**

- | | |
|--|-------------|
| 3 No. 1: Fantaisie brillante sur un motif de Bellini | 7:05 |
| 4 No. 2: Introduction et Variations sur un thème suisse | 7:02 |

KUMMER and SCHUBERT:

**Deux Duos de Concert pour Violon et Violoncelle, Op. 52,
Book III** **23:57**

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| 5 No. 1: Souvenir de Fra Diavolo | 12:53 |
| 6 No. 2: Fantaisie sur des airs nationaux styriens | 10:04 |

Friedemann Eichhorn, Violin • Alexander Hülshoff, Cello

Recorded at Studio 2, Bayerischer Rundfunk, Munich, Germany, 25–26 March 2013 (tracks 1–2, 5) and 4–5 December 2014 (3–4, 6) • Producer: Michael Kempff • Engineers: Peter Urban (1–2, 5), Christiane Voitz (3–4, 6) • Recording technician: Monica Graul • Executive producers: Falk Häfner (BR), Klaus Heymann (Naxos) • Co-production: BR/Naxos • Booklet notes: Bruce R. Schueneman Research: Jonathan Frohnen • Cover painting of Frédéric Kummer by Chai Ben-Shan

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Playing Time
60:25



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