



The Emory Symphonic Winds, comprised of members of the Emory Wind Ensemble and the Atlanta Youth Wind Symphony, are American leaders in the commissioning of new music. Bruce Broughton's *In the World of Spirits* was dedicated to the ensemble and is a work of action, dynamism and electric physicality. Christmas carols and hymns are explored by Gustav Holst while Jennifer Higdon charts the intangible beauty of music itself. Alfred Reed's *Russian Christmas Music* is a classic of symphonic band writing: rich, colorful and sonorous.

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IN THE WORLD OF SPIRITS

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|----------|---|--------------|
| 1 | Claude T. Smith (1932-87): Symphonic Prelude on 'Adeste Fideles' (1983) | 3:29 |
| 2 | Alfred Reed (1921-2005): Greensleeves (1962, rev. 1986) | 5:22 |
| 3 | Gustav Holst (1874-1934): Christmas Day: Fantasy on Old Carols (arr. Larry Daehn) (1910) | 5:51 |
| 4 | Philip Sparke (b. 1951): A Winter's Tale (2009) | 6:41 |
| 5 | Bruce Broughton (b. 1945): In the World of Spirits (2011) | 9:37 |
| 6 | Holst: In the Bleak Midwinter (arr. Robert W. Smith) (1908) | 4:06 |
| 7 | Jennifer Higdon (b. 1962): Mysterium (2011) | 5:41 |
| 8 | Reed: Russian Christmas Music (1944) | 12:57 |
| 9 | Leroy Anderson (1908-75): Sleigh Ride (1948) | 2:56 |

Emory Symphonic Winds Scott A. Stewart

Recorded at Schwartz Center for Performing Arts, Emory University, Atlanta, Georgia, on April 24 and 25, 2011 (tracks 5 and 7), from May 29 to 31, 2011 (tracks 2, 4 and 8), and from July 7 to 9, 2011 (tracks 1, 3, 6 and 9)
Producers: Scott Stewart, Kay Fairchild, David Fairchild, Jan Baker • Engineer and editor: Fred Horton
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Playing
Time:
56:41

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