



DDD

8.573003

Playing Time
55:04

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Booklet notes in English
Made in Germany
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Vivaldi wrote around forty cantatas in the so-called 'Neapolitan' style with alternating arias and recitatives. Some, such as *All'ombra d'un bel faggio*, are in an Arcadian setting, while others – including *Allor che lo sguardo* – take unrequited love as their theme. Whatever the context, Vivaldi's inexhaustible reserves of expressive vocal writing, dance-like rhythms, and subtle weaving of instrumental and solo vocal lines are everywhere apparent. With text-setting of such refinement and delicacy, Vivaldi ensures that his music remains at all times balanced and elegant.

Antonio
VIVALDI
(1678-1741)

Cantatas

- | | | |
|--------------|---|--------------|
| 1-4 | Lungi dal vago volto, RV 680 | 13:41 |
| 5-7 | Allor che lo sguardo, RV 650 | 9:25 |
| 8-11 | Che giova il sospirar, povero core, RV 679 | 10:43 |
| 12-15 | All'ombra d'un bel faggio, RV 649 | 9:54 |
| 16-18 | Perché son molli, RV 681 | 11:19 |

Deirdre Moynihan, Soprano

Ensemble Nota Velata: Claire Duff and Anita Vedres, Violins

Marja Gaynor, Viola • Aoife Nic Athlaoich, Cello • David Adams, Harpsichord

A detailed track list can be found inside the booklet. The Italian sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/573003.htm
Recorded at Beechpark Studios, Rathcoole, Co. Dublin, Ireland, from 13th to 15th December, 2012,
and on 8th January and 5th, 7th, 11th, 13th and 15th February, 2013.

Producers: Deirdre Moynihan and Donncha Moynihan • Engineer: Daire Winston
Editing and mixing: Donncha Moynihan (www.therisestudio.com) • Mastering: Eric James
(Philosophers Barn Mastering) • Publisher: Deirdre Moynihan • Booklet notes: Caroline Waight

Cover: *An Ancient Beech Tree* by Paul Sandby (1725-1809)
(Private Collection / The Stapleton Collection / The Bridgeman Art Library)