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Playing Time
69:58

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Booklet Notes in English
Commento in italiano all'interno
Made in Germany

Alfredo Casella identified three different periods in his composing career, and this disc features one work from each. *The Suite in C major* is early Casella, a fascinating combination of influences from the French Baroque through Domenico Scarlatti to Mahler. *War Pages* are images of the horrific mechanised warfare of 1914-18, as seen on silent cinema newsreels: among the music's admirers was Puccini. Casella himself felt that the *Concerto, Op. 61* – a commission for the fiftieth birthday of the Amsterdam Concertgebouw Orchestra – was his 'most complete achievement in the field of orchestral music'.

Alfredo
CASELLA
(1883-1947)

Suite in C major, Op. 13 (A Jean Huré) (1909-10)

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| 1 | I. Ouverture. Lento – Allegro, ma non troppo | 26:16 |
| 2 | II. Sarabande. Gravemente | 8:05 |
| 3 | III. Bourrée. Molto vivace, con brio e spirito | 11:30 |
| | | 6:41 |

Pagine di guerra ('War Pages'), Op. 25bis (version for orchestra, 1915, 1918)

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| 4 | I. Nel Belgio: sfilata di artiglieria pesante tedesca
(In Belgium: Advance of German Heavy Artillery). Allegro maestoso e pesante | 11:00 |
| 5 | II In Francia: davanti alle rovine della cattedrale di Reims
(In France: Before the Ruins of Rheims Cathedral). Lento, grave | 2:05 |
| 6 | III. In Russia: carica di cavalleria cosacca
(In Russia: Cossack Cavalry Charge). Allegro molto vivace | 2:24 |
| 7 | IV. In Alsazia: croci di legno...
(In Alsace: Wooden Crosses...). Tempo di "berceuse" (andante molto moderato) | 1:17 |
| 8 | V. Nell'Adriatico: corazzate italiane in crociera
(In the Adriatic: Italian Cruisers carrying Armaments). Allegro molto maestoso | 2:51 |
| | | 2:23 |

Concerto, Op. 61 (1937)

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| 9 | I. Sinfonia. Allegro ma non troppo | 32:42 |
| 10 | II. Passacaglia. Molto grave (andante molto moderato) | 10:08 |
| 11 | III. Inno. Allegro impetuoso ed animato | 15:02 |
| | | 7:32 |

WORLD PREMIERE RECORDINGS



Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

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