



DDD

8.573005

Playing Time
78:28

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Booklet Notes in English
Commento in italiano all'interro
Made in Germany

This latest disc in the Naxos series of Casella's orchestral music represents what Casella felt was his 'definitive personality'. The *Introduction, Aria and Toccata* epitomises his 'monumental Baroque style' of the late 1920s and early 1930s. A few years earlier, his neoclassical *Partita* for piano and small orchestra had been a huge hit, with Casella himself touring right across Europe and the USA playing the solo part. In between, he at last – in his late forties – composed his first opera, *La donna serpente*: the orchestral fragments recorded here colourfully reflect the story's tragicomic twists and turns.

Alfredo
CASELLA
(1883-1947)

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| Introduzione, aria e toccata, Op. 55 (1933) † | | 19:12 |
| 1 | <i>Introduzione. Largo e solenne – Allegro vivace, ma un poco pesante –</i> | 6:06 |
| 2 | <i>Aria. [Lo stesso tempo] – Più lento –</i> | 6:07 |
| 3 | <i>Toccata. Allegro un poco moderato nel cominciare, e poi man mano movendo</i> | 6:59 |
| Partita for piano and small orchestra, Op. 42 (1924-25) * | | 30:14 |
| 4 | <i>Sinfonia. Allegro un poco maestoso</i> | 9:44 |
| 5 | <i>Passacaglia. Andante mosso, ma grave</i> | 11:42 |
| 6 | <i>Burlesca. Allegro vivacissimo e con brio</i> | 8:48 |
| La donna serpente ('The Snake-Woman') – Opera, Op. 50 (1928-31) | | |
| Orchestral Fragments † | | 29:02 |
| First Series: | | |
| 7 | <i>Musica del sogno di Re Altidòr ('Music for King Altidòr's Dream', Act 1).
Andante (Tempo di berceuse) –</i> | 3:04 |
| 8 | <i>Interludio ('Interlude', Act 2). Allegro moderato –</i> | 1:20 |
| 9 | <i>Marcia guerriera ('Martial March', Act 2). Tempo di marcia (Piuttosto vivace ma non troppo)</i> | 5:14 |
| Second Series: | | |
| 10 | <i>Sinfonia ('Introduction', Act 1). Allegro vivacissimo (Prestissimo)</i> | 6:00 |
| 11 | <i>Preludio ('Prelude', Act 3). Lento, ma non troppo. Mesto</i> | 8:52 |
| 12 | <i>Battaglia e finale ('Battle and Finale', Act 3). Allegro vivacissimo</i> | 4:32 |

WORLD PREMIERE RECORDINGS †



Sun Hee You, Piano *
Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

Recorded at the Auditorium di Via Conciliazione, Rome, 16th-17th October 2011 (tracks 1-3); 25th-26th March 2012, (tracks 7-12) and OSR Studios, Rome, 27th-28th June 2011 (tracks 4-6) • Producer: Fondazione Arts Academy
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