

Playing
Time:
57:11

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 NAXOS

Vivian
FUNG
(b. 1975)

Dreamscapes

1	Violin Concerto (2010-11)	20:56
	Glimpses for prepared piano (2006)	10:36
2	I. Kotekan	3:24
3	II. Snow	2:31
4	III. Chant	4:41
5	Piano Concerto 'Dreamscapes' (2009)	25:39

Kristin Lee, Violin 1

Conor Hanick, Piano 2-5

Metropolis Ensemble 1 5

Andrew Cyr

Major funding for this recording and the commissioning of *Dreamscapes* and *Violin Concerto* was generously provided by Paul and Elizabeth DeRosa with additional support from The Richard Salomon Family Foundation, The June K. Wu Artist Fund, David deForest Keys, Allan and Joan Fisch, Sandra and David Joys, and Irene Tse. Special thanks to Stephanie Amarnick, Britton Matthews, and Jenna Mulberry. Piano courtesy of Steinway and Sons.

Recorded at Seiji Ozawa Hall, Tanglewood, Lenox, MA, USA, on 7th and 8th September, 2011 (tracks 1, 5), and at Oktaven Audio, Yonkers, NY, USA, on 2nd November, 2011 (tracks 2-4). Producers: Tim Martyn (tracks 1, 5); Andrew Cyr and Vivian Fung (tracks 2-4) • Engineers: Charlie Post and Tim Martyn (tracks 1, 5); Ryan Streber (tracks 2-4) • Piano technicians: Barbara Renner (tracks 1, 5); Arlan Harris (tracks 2-4)

Booklet notes: Frank J. Oteri • Cover painting: *Skyscape* (ink and acrylic on HanJi, 25" x 40", 2006) by Jiha Moon



CANADIAN CLASSICS
CLASSIQUES CANADIENS

Vivian Fung's work is influenced by Asian sources such as Balinese gamelan music. *Violin Concerto* soloist Kristin Lee's shared experience of Bali with the composer resulted in an intensely lyrical and virtuoso work in which West and East collide to create music of remarkably fresh sophistication. Fung draws on John Cage's 'prepared' piano techniques to create often eerie and otherworldly effects in *Glimpses*, ideas from which expand into the *Piano Concerto*. Subtitled 'Dreamscapes', this work explores contrasts ranging from hauntingly sustained calm to moments of brutal power.

Booklet notes in English
Notice en français

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