



8.573010

DDD

Playing Time
62:15

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Booklet notes in English
Made in Germany

Sergey Taneyev was a pivotal figure in Russian musical life. A student and later close friend of Tchaikovsky, he was the teacher of Rachmaninov and Scriabin. Taneyev's chamber music is some of the most distinguished music of its time, expertly crafted and revealing a masterly control of form. His quartets are especially notable. *No. 7 in E flat major* is an early work whose classicism recalls Mozart and Beethoven but whose expressive power is concentrated in its lovely slow movement. *No. 5 in A major, Op. 13* is a melodically appealing work, at times energetic and dramatic, at others playful and exuberant.

Sergey Ivanovich
TANEYEV
(1856-1915)

Complete String Quartets • 3

String Quartet No. 7 in E flat major 38:05

- | | | |
|---|---------------------------|-------|
| 1 | I. Allegro | 12:56 |
| 2 | II. Adagio cantabile | 9:56 |
| 3 | III. Scherzo | 5:16 |
| 4 | IV. Finale. Allegro molto | 9:56 |

String Quartet No. 5 in A major, Op. 13 24:10

- | | | |
|---|------------------------|------|
| 5 | I. Allegro con spirito | 9:18 |
| 6 | II. Adagio espressivo | 6:35 |
| 7 | III. Allegro molto | 3:44 |
| 8 | IV. Presto | 4:33 |

Carpe Diem String Quartet

Charles Wetherbee, Violin I • John Ewing, Violin II
Korine Fujiwara, Viola • Kristin Ostling, Cello

Recorded at AudioLab, Boise, Idaho, USA, from 18th to 20th December, 2010
Produced, engineered and edited by Jamey Lamar (Art Music Recording, LLC)

Assistant producer: Kaylie Steel • Assistant editor: Phil Norman

Mastering: Bill Siegmund (Digital Island Studios, NYC) • Booklet notes: Anastasia Belina-Johnson
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