



8.573014

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Playing Time
77:05

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Booklet notes in English
Made in Germany

Spiritually at home in the liturgy and fine choirs of High Church Anglicanism, John Ireland wrote much-loved hymns and carols throughout his life. A fluent Edwardian style can be heard in earlier works such as the Stanford-influenced *Te Deum* and the *Communion Service*. The anthem *Greater love hath no man* took on affecting resonance when sung during memorial services during the First World War, and the ravishing *Ex ore innocentium* movingly responds to the agony of the Crucifixion in a rich, post-romantic musical language.

John
IRELAND
(1879–1962)
Church Music

①	Te Deum in F	6:45	⑮–⑱	Four Unaccompanied Carols	8:27
②	Benedictus	4:54	⑲	Greater love hath no man	5:29
③–⑨	Communion Service in C	14:32	⑳	I am trusting (Eastergate)	2:35
⑩	My song is love unknown	2:56	㉑	Ex ore innocentium	3:24
⑪	Elegiac Romance (organ solo)	8:27	㉒	Capriccio (organ solo)	5:03
⑫–⑬	Evening Service in C	4:40	㉓	Island Praise	1:53
⑭	Christ the Lord is risen today (Sampford)	2:05	㉔–㉕	Evening Service in F	5:56

Lincoln Cathedral Choir • Charles Harrison, Organ
Aric Prentice

Recorded in Lincoln Cathedral, Lincoln, UK, from 6th to 7th and 27th to 29th February, 2012

Producer and Engineer: Michael Ponder • Booklet notes: Jeremy Dibble

Recorded with the generous support of the John Ireland Trust and the Lincoln Cathedral Choir Association

Please see the booklet for a detailed track list and publishers' details

Sung texts and translations are included in the booklet and can also be accessed at

www.naxos.com/libretti/573014.htm

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