

Slovak-born composer and conductor Peter Breiner has received considerable international acclaim for his adaptations, and his Tchaikovsky arrangements are particularly impressive examples of his art. He has already arranged *The Seasons* (8.553510) and *Songs* (8.555332) but here he turns to opera. With deftness and subtlety he has taken motifs from Tchaikovsky's first opera *Voyevoda* to craft six richly scored movements, two of which have rôles for solo strings. *The Queen of Spades* was composed in 1890 and Breiner's selections fully explore the music's romance and drama in their new form.

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

Orchestral Suites arranged by Peter Breiner

The Queen of Spades 33:15 **Voyevoda 32:59**

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|--|------|--|------|
| 1 Tomsky's Ballad: Once upon a time in Versailles | 3:40 | 8 Mariya Vlasovna: Guards were put upon the door | 8:19 |
| 2 Hermann's Arioso: The name of her I do not know | 4:49 | 9 Bastryukov's Aria: Burn faster, red skies * | 4:06 |
| 3 Russian Dance and Romance | 6:11 | 10 Olyona and Dubrovin: Trust me, my dear | 4:27 |
| 4 Lisa's Arioso: Night or day, 'tis only him | 4:35 | 11 Dubrovin's Aria: Silent is the heart in my tortured breast ** | 4:20 |
| 5 Tomsky's Song and Gamblers' Chorus: They met on an unhappy day | 3:28 | 12 Dance of the Hay Girls | 5:34 |
| 6 Hermann's Aria and Finale: You today, me tomorrow | 6:03 | 13 Overture/Finale | 6:13 |
| 7 Hermann: Beauty! Goddess! | 4:29 | | |

* Vesa-Matti Leppänen, Violin

** Andrew Joyce, Cello



New Zealand Symphony Orchestra
Peter Breiner

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Playing Time
66:22



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