



DDD

8.573016

Playing Time
78:28

© 2012 & © 2013 Naxos Rights US, Inc.
Booklet notes in English
Made in the USA
www.naxos.com

Originally written as a set of piano pieces, Mussorgsky's splendid *Pictures at an Exhibition* translates the artistry of the composer's friend Victor Hartmann into unforgettable music. Peter Breiner's new orchestration creates a showpiece for our times, achieving contemporary sounds through unusual instrumental combinations, right up to a spectacular *Great Gate of Kiev* performed by 104 musicians. Mussorgsky's remarkable song cycles contrast encounters with death against the often uneasy world of children in *The Nursery*.

Modest Petrovich
MUSSORGSKY
(1839-1881)

Pictures at an Exhibition

- | | | |
|------------------|---|--------------|
| [1]-[16] | Pictures at an Exhibition
(orch. Peter Breiner) | 40:32 |
| [17]-[20] | Songs and Dances of Death
(orch. Peter Breiner) | 18:39 |
| [21]-[27] | The Nursery
(orch. Peter Breiner) | 19:17 |

New Zealand Symphony Orchestra
Peter Breiner

A detailed track list can be found inside the booklet.

Recorded at the Michael Fowler Centre, Wellington, New Zealand, from 7th to 9th February, 2012

Producer: Wayne Laird • Engineer: Paul McGlashan • Publisher: HNH International Ltd.

Cover: *The Great Gate of Kiev* by Natalia Bratslavsky (iStockphoto.com)