

This is the second disc of works focussing on Peter Maxwell Davies' continuing artistic relationship with the Ceccanti family. The *Second Strathclyde Concerto* is notable for its eloquently expressive cello lines and the composer's signature transparency of orchestration. The *Sonata 'Sequentia Serpentigena'*, written for Vittorio, was inspired by early medieval stone carvings in Tuscany and uses Gregorian chant to bring the serpent's symbolism of temptation and betrayal to life. The *Little Tune for Vittorio* is a song based on an original theme in a Scottish folk style. Vittorio and Mauro Ceccanti can be heard in Maxwell Davies' *Linguae Ignis* and *Vesalii Icones* on Naxos 8.572712.

# Sir Peter MAXWELL DAVIES (b. 1934)

## Strathclyde Concerto No. 2 for cello and orchestra (1987)<sup>†</sup> 35:15

<input checked="" type="checkbox"/> I. Moderato	12:24
<input checked="" type="checkbox"/> II. Lento	11:40
<input checked="" type="checkbox"/> III. Allegro moderato – Lento – Lentissimo	11:11

## Sonata for cello and piano 'Sequentia Serpentigena' (2007)<sup>†† \*</sup> 19:35 (Dedicated to Vittorio Ceccanti)

<input checked="" type="checkbox"/> I. Traditor autem	0:45
<input checked="" type="checkbox"/> II. Nequaquam morte moriemini	2:45
<input checked="" type="checkbox"/> III. Rerum sapientia custos	1:59

<input checked="" type="checkbox"/> IV. Amplexus placide tumulum	8:27
<input checked="" type="checkbox"/> V. In immortalitatem litium	1:37
<input checked="" type="checkbox"/> VI. Saevit in umbram	4:02

## Dances from *The Two Fiddlers* (transcribed for cello and piano by Vittorio Ceccanti) (1978/88/2007)<sup>†† \*</sup> 6:48

<input checked="" type="checkbox"/> I. Little Tune for Vittorio in Maremma for solo cello (2008)*	1:11
<input checked="" type="checkbox"/> II. Little Tune for Vittorio in Maremma for solo cello (2008)*	

\* WORLD PREMIÈRE RECORDINGS

Vittorio Ceccanti, Cello • Bruno Canino, Piano<sup>††</sup>

Orchestra Sinfonica Nazionale della RAI<sup>†</sup> • Peter Maxwell Davies<sup>†</sup>

Tracks 1-3 recorded live at the Auditorium RAI, Torino, Italy, on 13th September, 2006

Produced, engineered and edited by RAI Studios

Tracks 4-11 recorded at Studio di registrazione di Valter Neri, Montevarchi, Arezzo, Italy,  
on 10th and 11th May, 2012 • Produced, engineered and edited by Valter Neri

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DDD

Playing Time  
62:49



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