



8.573017

DDD

Playing Time
62:49

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This is the second disc of works focussing on Peter Maxwell Davies' continuing artistic relationship with the Ceccanti family. The *Second Strathclyde Concerto* is notable for its eloquently expressive cello lines and the composer's signature transparency of orchestration. The *Sonata 'Sequentia Serpentigena'*, written for Vittorio, was inspired by early medieval stone carvings in Tuscany and uses Gregorian chant to bring the serpent's symbolism of temptation and betrayal to life. The *Little Tune for Vittorio* is a song based on an original theme in a Scottish folk style. Vittorio and Mauro Ceccanti can be heard in Maxwell Davies' *Linguae Ignis* and *Vesalii Icones* on Naxos 8.572712.

Sir Peter MAXWELL DAVIES

(b. 1934)

Strathclyde Concerto No. 2 for cello and orchestra (1987)[†] 35:15

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|---|-------|
| Ⓛ I. Moderato | 12:24 |
| Ⓜ II. Lento | 11:40 |
| Ⓢ III. Allegro moderato – Lento
– Lentissimo | 11:11 |

Sonata for cello and piano 'Sequentia Serpentigena' (2007)^{††} *

(Dedicated to Vittorio Ceccanti) 19:35

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|---------------------------------|------|
| Ⓐ I. Traditor autem | 0:45 |
| Ⓑ II. Nequaquam morte moriemini | 2:45 |
| Ⓒ III. Rerum sapientia custos | 1:59 |

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|--------------------------------|------|
| Ⓓ IV. Amplexus placide tumulum | 8:27 |
| Ⓔ V. In immortalitatem litium | 1:37 |
| Ⓕ VI. Saevit in umbram | 4:02 |

Ⓜ Dances from *The Two Fiddlers* (transcribed for cello and piano by Vittorio Ceccanti) (1978/88/2007)^{††} * 6:48

Ⓜ Little Tune for Vittorio in Maremma for solo cello (2008)* 1:11

(Dedicated to Vittorio Ceccanti)

* WORLD PREMIÈRE RECORDINGS

Vittorio Ceccanti, Cello • Bruno Canino, Piano^{††}
Orchestra Sinfonica Nazionale della RAI[†] • Peter Maxwell Davies[†]

Tracks 1-3 recorded live at the Auditorium RAI, Torino, Italy, on 13th September, 2006
Produced, engineered and edited by RAI Studios

Tracks 4-11 recorded at Studio di registrazione di Valter Neri, Montevarchi, Arezzo, Italy,
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