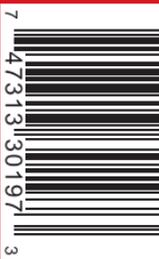




DDD

8.573019

Playing Time  
70:54

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Booklet Notes in English  
Commento in italiano all'interno  
Made in Germany

Towards the end of the 19th century a new, home-grown school of instrumental music began to flourish in Italy, bearing fruit over the following decades. Casella's *Cinque pezzi* (1920) and *Concerto, Op. 40* (1923), both for string quartet, are two high points of the genre, with the *Concerto* quickly becoming an international success. Guido Turchi's *Concerto breve*, which draws on the models of Hindemith and Bartók, is another significant contribution to the development of the string quartet in 20th-century Italy.

## Alfredo CASELLA

(1883-1947)

### Concerto per archi, Op. 40 (1923) World Première Recording 27:57

- |   |  |      |
|---|--|------|
| 1 | Sinfonia: Allegro brioso e deciso                                | 7:30 |
| 2 | Siciliana: Andante dolcemente mosso                              | 8:30 |
| 3 | Minuetto. Recitativo. Aria: Allegretto grazioso e molto moderato | 5:17 |
| 4 | Canzone: Allegro giocoso e vivacissimo                           | 6:40 |

### Cinque pezzi, Op. 34 (1920) 27:03

- |   |   |      |
|---|---|------|
| 5 | I. Preludio: Allegro vivace e barbaro                             | 3:52 |
| 6 | II. Ninna Nanna: Tempo di 'Berceuse' (Andantino dolcemente mosso) | 6:12 |
| 7 | III. Valse ridicule: Tempo di valzer grazioso                     | 3:16 |
| 8 | IV. Notturmo: Lento grave funebre                                 | 7:38 |
| 9 | V. Fox-Trot: Tempo giusto (Allegro molto moderato)                | 6:05 |

## Guido TURCHI

(1916-2010)

### Concerto breve (1947) 15:54

- |    |  |      |
|----|--|------|
| 10 | Elegia: Molto lento –                          | 4:12 |
| 11 | Allegro, un po' concitato –                    | 7:30 |
| 12 | Rondò: Allegro, piuttosto vivace e ben ritmato | 4:12 |

## Quartetto di Venezia

Andrea Vio, Violin 1 • Alberto Battiston, Violin 2  
Giancarlo Di Vacri, Viola • Angelo Zanin, Cello

Recorded at the Area Studio, Preganziol, Treviso, Italy, 21st-22nd August 2012 (tracks 5-12) and 7th-8th November 2012 (tracks 1-4) • Producer: Quartetto di Venezia • Engineer: Marco Lincetto • Editor: Fabio Framba  
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