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Playing Time
67:43

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Matthew Locke was the most prominent English musician of the generation before Purcell, occupying a unique place between the Renaissance consort tradition and Baroque chamber music. *The Broken Consort* refers to a group with mixed instruments, and Locke's pieces entertained royalty with their ambitiously chromatic tonal language and rhythmic quirkiness. The Composer to the Private Musick was never happier than with surprisingly angular melodies and dramatic gestures 'into the theatricall way'. This recording is the début release of Wayward Sisters, winners of the 2011 Early Music America/Naxos Recording Competition.

Matthew LOCKE

(c. 1621–1677)

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|--------------|---|--------------|
| 1–8 | Suite in G major from Tripla Concordia | 9:23 |
| | The Broken Consort, Part I | 46:51 |
| 9–12 | Suite No. 1 in G minor | 8:29 |
| 13–16 | Suite No. 2 in G major | 7:21 |
| 17–20 | Suite No. 3 in C major | 7:47 |
| 21–24 | Suite No. 4 in C major | 7:03 |
| 25–28 | Suite No. 5 in D minor | 7:45 |
| 29–32 | Suite No. 6 in D major | 8:27 |
| 33–40 | Suite in E minor from Tripla Concordia | 11:18 |

A detailed track list will be found in the booklet

Wayward Sisters

Beth Wenstrom, Baroque Violin • Anne Timberlake, Recorders
Anna Steinhoff, Baroque Cello • John Lenti, Theorbo

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 22–25 July 2012
Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: John Lenti • Wayward Sisters wishes to extend a special thank you to
Early Music America for their recognition and promotion of our efforts

Cover image: Vaulted ceiling of Exeter Cathedral (photo © Cpphotoimages / Dreamstime.com)