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8.573022

Playing Time
69:35

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This fascinating and wide-ranging programme of 20th-century works for clarinet and piano begins with the jazz and folk-inspired *Two Dances for Andrew Simon* by the Romanian composer Şerban Nichifor, followed by a selection of works by Joseph Horowitz with whom both artists worked closely prior to this recording. Based on folk-songs from Northern Poland, Lutosławski's *Dance Preludes* are the composer's official 'farewell to folklore for an indefinite period', and the recital concludes with Arnold Cooke's Hindemith-inspired *Sonata* and Malcolm Arnold's accessible and light-hearted *Sonatina*.

EBONY AND IVORY

Works for Clarinet and Piano

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|-------|--|-------|
| 1-2 | Şerban Nichifor (b. 1954):
Two Dances for Andrew Simon (2003) | 4:55 |
| 3-4 | Joseph Horowitz (b. 1926): Two Majorcan Pieces (1956)* | 4:09 |
| 5-7 | Joseph Horowitz: Sonatina for Clarinet and Piano (1981)* | 13:31 |
| 8 | Joseph Horowitz: Diversions on a Familiar Theme (1997)* | 7:46 |
| 9-13 | Witold Lutosławski (1913-1994):
Dance Preludes (version for clarinet and piano) (1955)* | 11:03 |
| 14-17 | Arnold Cooke (1906-2005):
Sonata in B flat for Clarinet and Piano (1959)* | 20:06 |
| 18-20 | Malcolm Arnold (1921-2006): Sonatina in G minor
for Clarinet and Piano, Op. 29 (1951)* | 8:05 |

Andrew Simon, Clarinet • Warren Lee, Piano*

Recorded at Wyastone Concert Hall, Monmouth, UK, from 21st to 23rd November, 2012

Produced, engineered and edited by John Taylor

A detailed track list can be found inside the booklet

Publishers: www.free-scores.com (tracks 1, 2); Faber Music (tracks 3, 4);

Novello Publishing Ltd. (tracks 5-7, 14-17); unpublished (track 8);

Music Sales America (tracks 9-13); Alfred Lengnick & Co. (tracks 18-20)

Booklet notes: Warren Lee • Cover image by tuja66 (iStockphoto.com)