

This first of four volumes represents award-winning guitarist Adam Levin's major collaboration with the new century's 'Spanish Masters'. Bridges to the past include medieval sources in the *Secuencia Sefardita* and Baroque in the unconventional variations of *Handeliana*. These stand alongside pastoral scenes in *Viento de Primavera* and a celebration of Albéniz from Leonardo Balada. From contemplative moods to spectacular virtuosity, this is a musical voyage both unexpected and unforgettable. Adam Levin has been acclaimed for his 'enviable technique' and a 'high musicianship which shines like a beacon through his performances'. (*Classical Guitar* magazine)

21st CENTURY SPANISH GUITAR • 1

Eduardo MORALES-CASO
(b. 1969)

- ① **La Fragua de Vulcano (2009) 6:28**
Salvador BROTONS (b. 1959)
Dues Noves Suggestions,
Op. 121 (2011)* 6:48

- ② I. Siciliana 4:02
③ II. Brasilera 2:45

David DEL PUERTO (b. 1964)
Viento de Primavera (2009) 6:41

- ④ I. Entre la Brisa 1:26
⑤ II. Luz de Tarde 2:56
⑥ III. Danza 2:17

Carlos CRUZ DE CASTRO (b. 1941)

- ⑦ **Secuencia Sefardita (2010)* 6:36**

Ricardo LLORCA (b. 1962)

- ⑧ **Handeliana (Variations on a theme
by G.F. Handel) (2011)* 6:59**
[Theme: 'Va godendo' from *Xerxes*]

Leonardo BALADA (b. 1933)

**Caprichos No. 8: Abstractions
of Albéniz (2010)* 11:23**

- ⑨ I. Abstraction of 'Triana' 2:40
⑩ II. Abstraction of 'Evocación' 2:53
⑪ III. Abstraction of 'La Tarara' 1:09
⑫ IV. Abstraction of 'Cádiz' 2:15
⑬ V. Abstraction of 'Sevilla' 2:21

Octavio VAZQUEZ (b. 1972)
Suite: Nostos (2009)* 16:57

- ⑭ I. There was an apple tree 4:12
⑮ II. Intermezzo 2:57
⑯ III. The exact day 1:31
⑰ IV. Gigue 2:45
⑱ V. Melody 2:46
⑲ VI. The rest is memory 2:39



* WORLD PREMIÈRE RECORDING

Adam Levin

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 16–19 September 2012
Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
Guitar by Stephan Connor • Booklet notes: Adam Levin • See booklet for further credits
Cover painting: *La Fragua de Vulcano* by Leo D'Lázaro (commissioned by Adam Levin)

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Playing Time
62:22



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