

Winner of a remarkable number of awards and acknowledged as one of the most important guitarists to emerge from Mexico in recent years, Cecilio Perera demonstrates the strength and beauty of the guitar tradition in Central and South America in this recital. Manuel Ponce's evocative *Sonata Mexicana* contrasts with the exciting meeting of ancient and modern in Leo Brouwer's *Sonata*, Julio César Oliva's *Tangomania*, 'a sonata in the style of the modern tango influenced by Piazzolla', and the haunting and at times dazzling *Pieces from Venezuela* by Vicente Emilio Sojo.

## CECILIO PERERA

### Guitar Recital

|   |              |                                      |             |
|---|--------------|--------------------------------------|-------------|
| <b>MANUEL PONCE (1882–1948)</b>         |              | <b>12 II. Te esperaré siempre</b>    | <b>2:43</b> |
| <b>1 Preludio</b>                       | <b>2:26</b>  | <b>13 III. Vagando en la soledad</b> | <b>3:44</b> |
| <b>2 Ballo</b>                          | <b>3:42</b>  | <b>14 IV. Te llevo en mis venas</b>  | <b>5:20</b> |
| <b>3 Gigue</b>                          | <b>5:32</b>  | <b>VICENTE EMILIO SOJO</b>           |             |
| <b>Sonata No. 1 'Mexicana'</b>          | <b>13:01</b> | <b>(1887–1974)</b>                   |             |
| <b>4 I. Allegro moderato</b>            | <b>4:09</b>  | <b>Five Pieces From Venezuela</b>    | <b>6:32</b> |
| <b>5 II. Andantino affettuoso</b>       | <b>3:33</b>  | <b>15 Cántico</b>                    | <b>1:41</b> |
| <b>6 III. Allegretto quasi serenata</b> | <b>1:24</b>  | <b>16 Aguinaldo</b>                  | <b>1:08</b> |
| <b>7 IV. Allegretto un poco vivace</b>  | <b>3:54</b>  | <b>17 Canción</b>                    | <b>1:49</b> |
| <b>LEO BROUWER (b. 1939)</b>            |              | <b>18 Aire Venezolano</b>            | <b>1:00</b> |
| <b>Sonata</b>                           |              | <b>19 Galerón</b>                    | <b>0:53</b> |
| <b>8 Fandangos y Boleros</b>            | <b>6:16</b>  | <b>MANUEL PONCE</b>                  |             |
| <b>9 Sarabanda de Scriabin</b>          | <b>3:32</b>  | <b>Tres Canciones populares</b>      |             |
| <b>10 La Toccata de Pasquini</b>        | <b>4:47</b>  | <b>mexicanas</b>                     | <b>6:43</b> |
| <b>JULIO CÉSAR OLIVA (b. 1947)</b>      |              | <b>20 La Pajarera</b>                | <b>1:20</b> |
| <b>Tangomania*</b>                      |              | <b>21 Por tí mi corazón</b>          | <b>3:36</b> |
| <b>11 I. Infortunio</b>                 | <b>3:58</b>  | <b>22 Valentina</b>                  | <b>1:47</b> |

#### \* WORLD PREMIÈRE RECORDING

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 Guitar by Stephan Connor, USA • Photo of Cecilio Perera by Santiago Boceta



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 Playing Time  
 68:37


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