

This selection ranges from the romanticism of Francisco Tárrega, the Spanish impressionism of Albéniz's *Mallorca* and the neo-romanticism of the contemporary Croatian composer, Stjepan Šulek, to Rodrigo's masterly evocation of the gardens of the Alhambra Palace in Granada and Britten's revolutionary *Nocturnal after John Dowland*. Croatian guitarist Srdjan Bulat has won numerous prestigious awards, and was winner of the Certamen Tárrega 2011 which included a special award for his performance of the work of Francisco Tárrega.

SRDJAN BULAT

Guitar Recital

Joaquín Rodrigo (1901-99)

- 1 **Junto al Generalife (1955)** 5:59

Giulio Regondi (1822-72)

- 2 **Étude No. 8 in G major (c. 1854)** 5:46

Francisco Tárrega (1852-1909)

- 3 **Preludio No. 1 (1902)** 1:36
 4 **Endecha (1909)** 1:45
 5 **Oremus (1909)** 1:11
 6 **Rosita – Polka (1903)** 1:37
 7 **Capricho arabe (1902)** 6:01

Stjepan Šulek (1914-86)

The Troubadours Three (1982) 14:36

- 8 **Melancholy** 4:45
 9 **Sonnet** 5:22
 10 **Celebration** 4:29

Isaac Albéniz (1860-1909) (transcr. Yasuo Abe)

- 11 **Mallorca (1890)** 8:10

Benjamin Britten (1913-76)

- 12 **Nocturnal after John Dowland, Op. 70 (1963)** 18:32

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 15th-17th February, 2012
 Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Booklet Notes: Graham Wade

Publishers: Bote & Bock, Berlin (track 1); Editions Orphée, Inc. (track 2); Chanterelle Verlag (tracks 3-7); Cantus (tracks 8-10); Zen-On Music Co., Ltd. (track 11); Faber & Faber Ltd. (track 12)

Guitar: J. Paleodimopoulos, Thessaloniki, Greece • Cover photograph by Boris Poljicanin



8.573026

DDD

Playing Time
65:13



www.naxos.com

© & © 2012 Naxos Rights International Ltd.
 Booklet notes in English
 Made in Germany