

This selection ranges from the romanticism of Francisco Tárrega, the Spanish impressionism of Albéniz's *Mallorca* and the neo-romanticism of the contemporary Croatian composer, Stjepan Šulek, to Rodrigo's masterly evocation of the gardens of the Alhambra Palace in Granada and Britten's revolutionary *Nocturnal after John Dowland*. Croatian guitarist Srdjan Bulat has won numerous prestigious awards, and was winner of the Certamen Tárrega 2011 which included a special award for his performance of the work of Francisco Tárrega.

SRDJAN BULAT

Guitar Recital

Joaquín Rodrigo (1901-99)

1 **Junto al Generalife** (1955) 5:59

Giulio Regondi (1822-72)

2 **Étude No. 8 in G major** (c. 1854) 5:46

Francisco Tárrega (1852-1909)

3 **Preludio No. 1** (1902) 1:36
 4 **Endecha** (1909) 1:45
 5 **Oremus** (1909) 1:11
 6 **Rosita – Polka** (1903) 1:37
 7 **Capricho arabe** (1902) 6:01

Stjepan Šulek (1914-86)

8 **The Troubadours Three** (1982) 14:36
 9 **Melancholy** 4:45
 10 **Sonnet** 5:22
 11 **Celebration** 4:29

Isaac Albéniz (1860-1909) (transcr. Yasuo Abe)

11 **Mallorca** (1890) 8:10
 12 **Benjamin Britten** (1913-76)
 12 **Nocturnal after John Dowland, Op. 70** (1963) 18:32

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Booklet Notes: Graham Wade

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Guitar: J. Paleodimopoulos, Thessaloniki, Greece • Cover photograph by Boris Poljicanin

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Playing Time
65:13



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