



8.573027

DDD

Playing Time
78:57

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Wilhelm Friedmann Bach was significant in developing the relatively new keyboard sonata form between the Baroque and Classical periods. Combining stylistic elements from his father's generation and his own, the ambitious *Sonata in D major* was admired as "the most significant before Beethoven". The scale of the substantial *Sonata in F* for two keyboard instruments, one of W. F. Bach's best-known compositions, is such that it is sometimes referred to as a *Concerto*. Julia Brown's recordings give W. F. Bach's keyboard works "a liberty and sense of fun and engagement that make the music come alive" (*Classical Net* on Vol. 3, Naxos 8.572814).

Wilhelm Friedemann
BACH
(1710–1784)

Keyboard Works • 4

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|--|--------------|---|--------------|
| Sonata (Concerto) for Two Harpsichords in F major, F.10/BR A 12 * | 21:10 | Sonata in F major, F.202/BR A 10 | 15:37 |
| 1 Allegro ma moderato | 9:35 | 7 Allegro | 8:27 |
| 2 Andante | 6:52 | 8 Siciliana | 2:57 |
| 3 Presto | 4:40 | 9 Presto | 4:13 |
| Sonata in C major, F.1b/BR A 2a | 13:06 | Sonata in D major, F.3/BR A 4 | 28:43 |
| 4 Allegro | 7:11 | 10 Un poco allegro | 9:43 |
| 5 Grave | 0:59 | 11 Adagio | 10:41 |
| 6 Vivace | 4:56 | 12 Vivace | 8:18 |



Julia Brown, Harpsichord
*** Barbara Baird, Harpsichord 2**



Recorded at Beall Concert Hall, The University of Oregon, Eugene, Oregon, USA, 26–27 March 2012
 Producer: Wolfgang Ribusam • Editions prepared by Julia Brown • Booklet notes: Julia Brown
 Harpsichords by Richard Kingston, 1986, and (*) Keith Hill, after Michael Mietke (c. 1710)
 Tuning: a' = 415 Hz, Kimberger • Cover painting of W. F. Bach by Chai Ben-Shan