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Playing Time

59:48



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Written in 1944, Prokofiev's *Fifth Symphony* is one of his greatest and most complete symphonic statements. At its première he himself called it "a symphony of the grandeur of the human spirit". The first movement couples considerable strength with unexpected yet highly characteristic twists of melody. After a violent *scherzo* followed by a slow movement of sustained lyricism, with a fiercely dramatic middle section, the finale blazes with barely suppressed passion. *The Year 1941* is another wartime work, a symphonic suite written in response to the German invasion of the Soviet Union. This is the first volume of a complete cycle of the Prokofiev *Symphonies* with the OSEP and Marin Alsop, the orchestra's newly appointed Principal Conductor.



Sergey
PROKOFIEV
 (1891-1953)

**The Year 1941,
 Op. 90 (Symphonic Suite) (1941) 15:01**

- | | | |
|----------|-----------------------------------|-------------|
| 1 | In the Struggle | 4:37 |
| 2 | In the Night | 4:19 |
| 3 | For the Brotherhood of Man | 6:04 |

**Symphony No. 5
 in B flat major, Op. 100 (1944) 44:47**

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|----------|------------------------|--------------|
| 4 | Andante | 13:39 |
| 5 | Allegro marcato | 9:10 |
| 6 | Adagio | 12:15 |
| 7 | Allegro giocoso | 9:43 |

**São Paulo Symphony Orchestra
 Marin Alsop**

Recorded at the Sala São Paulo, Brazil, from 26th to 31st August, 2011

Produced, engineered and edited by Ulrich Schneider

Assistant engineers: Marcio Torres, Camila Marciano, Karen Favia Faria, Fernando Dionisio,
 Fabio Miyahara and Mauro Santiago Gois • Booklet notes: Keith Anderson

Cover photo: *Sergey Prokofiev, c. 1935*, courtesy of Boosey & Hawkes Music Publishers, Ltd.