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DDD

Playing Time
76:54

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Booklet notes in English • Comentarios en español

Haydn's *Andante con variazioni* is a masterpiece of fantasy and expression in which the alternation of themes provides ever-changing variety. Domenico Scarlatti's *Sonatas* revel in colour and rhythmic vivacity with the *G minor, K.450* luxuriating in a 'Spanish Tango' of great originality. Robert Schumann told his wife-to-be, Clara, that the *Sonata in F sharp minor*, so rich in poetry and passion, was 'a cry from my heart to yours'. Marianna Prjevalskaya is a laureate of numerous international piano competitions, including the Paderewski (2007), Seoul (2008), José Iturbi (2008), Sendai (2010) and Maria Canals (2011).

MARIANNA PRJEVALSKAYA

Piano Recital

FRANZ JOSEPH HAYDN (1732–1809)

- ① **Andante con variazioni in F minor, Hob. XVII: 6** 14:03

DOMENICO SCARLATTI (1685–1757)

- ② **Sonata in A minor, K.175/L.429/P.136: Allegro** 3:51
 ③ **Sonata in G major, K.125/L.487/P.152: Vivo** 2:21
 ④ **Sonata in G minor, K.450/L.338/P.422: Allegro** 3:20
 ⑤ **Sonata in D minor, K.213/L.108/P.288: Andante** 8:29
 ⑥ **Sonata in F minor, K.365/L.480/P.112: Allegro** 3:21

ROBERT SCHUMANN (1810–1856)

Piano Sonata No. 1 in F sharp minor, Op. 11 31:48

- ⑦ **I. Introduzione: Un poco adagio – Allegro vivace – Più lento** 12:06
 ⑧ **II. Aria** 3:03
 ⑨ **III. Scherzo: Allegro** 5:04
 ⑩ **IV. Finale: Allegro un poco maestoso – Più allegro** 11:31

JOSÉ ZÁRATE (b. 1972)

- ⑪ **Aurgitana** 9:17

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