

Renowned as a virtuoso jazz clarinetist and legendary bandleader, Benny Goodman is also remembered for the works he commissioned from leading composers of his day. Poulenc's strikingly beautiful *Clarinet Sonata* was his last composition, while Bernstein's was his first published piece. Both Gershwin and Stravinsky added their distinctive stamp to the swing vibe which was all the rage in the early 20th century. The jazz flavour of Morton Gould's *Benny's Gig* is heightened by the unusual coupling of clarinet and double bass, while pungent folk rhythms define Bartók's virtuoso *Contrasts*.

WAITING FOR BENNY

A Tribute to Benny Goodman

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| 1-3 Francis Poulenc (1899-1963): Clarinet Sonata (1962) ¹ 13:22 | 9-11 Igor Stravinsky (1882-1971): Three Pieces for solo clarinet (1918) 3:48 |
| 4-5 Leonard Bernstein (1918-90): Clarinet Sonata (1941-42) ² 11:05 | 12-19 Morton Gould (1913-96): Benny's Gig (1962/79) ⁴ 13:57 |
| 6-8 George Gershwin (1898-1937): Three Preludes (arr. James Cohn) (1926/87) ³ 7:39 | 20-22 Béla Bartók (1881-1945): Contrasts (1938-40) ⁵ 17:28 |



Julien Hervé, Clarinet
Maud Lovett, Violin ⁵
Jean-Hisanori Sugitani, Piano ^{1, 2, 3, 5}
Ying Lai Green, Double Bass ⁴



A detailed track list can be found on page 2 of the booklet.

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Booklet notes: Jean-Marie Paul • Cover photo: Jean-Hisanori Sugitani



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