

When he was eight years old Mozart wrote a series of duo sonatas sanctioned for violin or flute and keyboard. Written in London, they were dedicated to Queen Charlotte. The sonatas performed on this disc were written much later for violin but, using that earlier precedent, have been transcribed for flute by one of the world's greatest exponents of the instrument, Patrick Gallois. Memorably tuneful, they represent different stages of Mozart's development and are beautifully suited to their new guise.

Wolfgang Amadeus
MOZART
(1756–1791)

Sonatas for Violin and Piano
arranged for flute and piano by Patrick Gallois

**Sonata in F major,
K. 376**

1 Allegro	5:31
2 Andante	5:15
3 Rondeau: Allegretto grazioso	6:32

**Sonata in B flat major,
K. 570**

4 Allegro	6:18
5 Adagio	8:18
6 Allegretto	3:47

**Sonata in F major,
K. 377**

7 Allegro	4:53
8 Tema con variazioni	8:35
9 Tempo di Menuetto: Un poco Allegretto	5:31

**Sonata in B flat major,
K. 378**

10 Allegro moderato	9:14
11 Andantino sostenuto e cantabile	5:28
12 Rondeau: Allegro	4:45



Patrick Gallois, Flute • Maria Prinz, Piano



Recorded at Casino Baumgarten, Vienna, Austria, 4–6 June 2012
Producer, Engineer & Editor: Jens Jamin • Booklet notes: Keith Anderson
Editions: These arrangements by Patrick Gallois are unpublished
Cover photo: Upper Belvedere, Vienna (© Jozef Sedmak / Dreamstime.com)



8.573033

DDD

Playing Time
74:33



Made in Germany
www.naxos.com

© & © 2013 Naxos Rights U.S., Inc.
Booklet notes in English