

The *Cello Concerto* is one of Anglo-Irish composer E.J. Moeran's most important works. Composed in 1945, its deft scoring and memorable melodic material mark it as a work of his maturity. At its heart is the raptly lyrical and profoundly felt slow movement but the whole concerto reflects the singing qualities of the solo instrument. The much-admired *Serenade* is heard in the 1996 edition of the original 1948 version with eight movements. *Lonely Waters* is a brief but evocative orchestral rhapsody, and *Whythorne's Shadow* a touching fantasy based on an Elizabethan madrigal.



Ernest John
MOERAN
(1894–1950)

Cello Concerto (1945)	28:44	7 Galop	2:25
1 Moderato	11:15	8 Minuet	3:18
2 Adagio	7:06	9 Rigadoon	2:00
3 Allegretto deciso alla marcia	10:21	10 Forlana	4:33
		11 Epilogue	1:14
Serenade in G (original version, 1948)	23:18	12 Lonely Waters (c. 1931)	8:01
4 Prologue	3:37	13 Whythorne's Shadow	
5 Air	2:44	(1931)	5:01
6 Intermezzo	3:00		



Guy Johnston, Cello ^{1–3}

Rebekah Coffey, Soprano ¹²

Ulster Orchestra • JoAnn Falletta



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8.573034

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Playing Time
65:18



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