

The *Cello Concerto* is one of Anglo-Irish composer E.J. Moeran's most important works. Composed in 1945, its deft scoring and memorable melodic material mark it as a work of his maturity. At its heart is the raptly lyrical and profoundly felt slow movement but the whole concerto reflects the singing qualities of the solo instrument. The much-admired *Serenade* is heard in the 1996 edition of the original 1948 version with eight movements. *Lonely Waters* is a brief but evocative orchestral rhapsody, and *Whythorne's Shadow* a touching fantasy based on an Elizabethan madrigal.



Ernest John  
**MOERAN**  
(1894–1950)

**Cello Concerto (1945) 28:44**

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|---|--------------|
| <b>1</b> Moderato                                 | <b>11:15</b> |
| <b>2</b> Adagio                                   | <b>7:06</b>  |
| <b>3</b> Allegretto deciso alla<br>marcia         | <b>10:21</b> |
| <b>Serenade in G (original<br/>version, 1948)</b> | <b>23:18</b> |
| <b>4</b> Prologue                                 | <b>3:37</b>  |
| <b>5</b> Air                                      | <b>2:44</b>  |
| <b>6</b> Intermezzo                               | <b>3:00</b>  |

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|--|-------------|
| <b>7</b> Galop                         | <b>2:25</b> |
| <b>8</b> Minuet                        | <b>3:18</b> |
| <b>9</b> Rigadoun                      | <b>2:00</b> |
| <b>10</b> Forlana                      | <b>4:33</b> |
| <b>11</b> Epilogue                     | <b>1:14</b> |
| <b>12</b> Lonely Waters (c. 1931)      | <b>8:01</b> |
| <b>13</b> Whythorne's Shadow<br>(1931) | <b>5:01</b> |



Guy Johnston, Cello <sup>1-3</sup>  
Rebekah Coffey, Soprano <sup>12</sup>  
**Ulster Orchestra • JoAnn Falletta**



Recorded at Ulster Hall, Belfast, UK, 5 February 2012 (tracks 4–13), 6 February 2012 (1–3)

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8.573034

DDD

Playing Time  
65:18



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Booklet notes in English