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Playing Time  
60:08

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Saverio Mercadante's substantial contribution to instrumental music is exceptional among other famous Italian opera composers of his time. Both his *Omaggio a Bellini* and the *Gran Sinfonia sopra motivi dello Stabat Mater del celebre Rossini* are fantasias which contrast the dramatic and the lyrical in their selection of famous tunes of the day. The *Seconda Sinfonia caratteristica napoletana* magnificently captures the spirit of the tarantella, while the small-scale *Clarinet Concerto No. 2* is reminiscent of Mozart. Two patriotic anthems and a popular Milanese song infuse the sumptuously orchestrated *Garibaldi – Sinfonia a grand'orchestra* which celebrates Italian unification.

Saverio  
**MERCADANTE**  
(1795-1870)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Omaggio a Bellini – Fantasia a grande orchestra</b>   | <b>11:11</b> |
| 2 | <b>Seconda Sinfonia caratteristica napoletana</b>  | <b>9:29</b>  |
| 3 | <b>Gran Sinfonia sopra motivi dello <i>Stabat Mater</i> del celebre Rossini</b>                            | <b>13:10</b> |
|   | <b>Clarinet Concerto No. 2 in B flat major, Op. 101 *</b>  | <b>16:46</b> |
| 4 | <b>Allegro maestoso</b>  | <b>8:02</b>  |
| 5 | <b>Andante con variazioni</b>  | <b>8:43</b>  |
| 6 | <b>Garibaldi – Sinfonia a grand'orchestra sopra l'inno dei cacciatori delle Alpi (dedicata all'Italia)</b> | <b>9:32</b>  |

**Giammarco Casani, Clarinet \***  
**Orchestra Sinfonica di Roma**  
**Francesco La Vecchia**

*Con il patrocinio della*



FONDAZIONE ROMA



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